direct action

PEACE NEWS
ANIMAL
LIBERATION
FRONT
REVIEWS
LYRICS/POEMS
STONEHENGE 86
DEFENCE BUDGETS
NORWICH BUST FUND

NO.2 PAY NO MORE THAN TWENTY PENCE

POINTLESS SUFFERING

Why Tests On Animals Don't Improve Our Health

direct action NO.2 MAY 86

c/o:Patrick
40 Tankerton Rd
Whitstable
Kent
CT5 2AB

Welcome to the second issue of Direct Action. Firstly,I'd like to thank all the people who have written in with various comments and praises for No.1.It seems that a lot of people do like more serious zines,which is good, because I think that now,more than ever before there is a need for us all to become aware of all the many wrongs there are in the world,the reasons why they happen,and most importantly, what we can all do about it.There isn't any excuse for the pathetic "but what can I do?" mentality,there is so much every individual can do,and I hope this zine will help people to see that.Direct Action,of course,isn't the only important thing,we all need to learn to change ourselves from the inside,to re-educate our minds to learn to live in peace.As Chumbawamba said in the last issue,the internal and external revolutions go hand-in-hand. Someone wrote to me asking about my attitude to violence,as portrayed through the zine.I said that although I personally disagree with violence except possibly in the most extreme cases,Direct Action is an open forum for all the different factions within the movement to have a say.I don't agree with all that some bands or organisations say,but I also believe in unity above all disagreements,there aren't enough of us to argue amongst ourselves,and after all,we are essentially all striving for the same thing.So the views expressed in this zine are not necessarily mine,I just feel that to make my opinion the deciding factor for what goes in it would be narrow minded and would also presume that my ideas are better than other people's.However,I'm not going to include material by people I feel have little to offer,eg.,"fun" bands or articles on things like homebrew.Not that people shouldn't be able to read about that kind of thing if they want to,it's just that you won't find them here.

I've managed to get this issue out a lot faster than the last one,mainly because I've learned by my mistakes,and I've now sorted out what the general lay-out for each issue is going to look like.I've only got one band this time,for a number of reasons.Firstly,because the Crass interview is quite long,and was originally going to be even longer.Secondly,because I don't believe groups are the be-all and end-all of the movement,there are a lot of people involved who have little or nothing to do with music,who have just as important,if not more important things to say.Having any more interviews with bands would have meant not including,say,the Norwich Bust fund article,the information on Stonehenge or the ALF,or something else equally as important.And lastly, because bands we've written to take a long time to answer,and if the replies aren't got, then they can't go in the zine.There is no set plan for what goes in Direct Action,I just include whatever comes along,though of course I have a few ideas for what each issue could include.I said in No.1.that this copy would have Conflict,Sacrilege,BGK,Antisect,Torture, and maybe an interview with Andy Horbury,the jailed ALF activist.Well,I sent an interview to him,but I haven't had a reply,which is hardly surprising really,Conflict should be in the next issue,maybe Antisect.Sacrilege haven't replied yet,BGK should be in issue four, and the Torture article might be in the next issue.Pro Patria Mori should also be included, but there's nothing else planned yet. I also said in the last issue that this one was going to be printed,but that would have meant there would have only been 16 pages,and it would just have cost too much.Also,it was after I'd said that that I found a good quality photocopier,so the zine came out far better than I had originally thought it would. Nevertheless,the printer I was going to use is still very cheap compared to the more conventional ones,their address is:Rouska,c/o:The Electric Press Factory,39 Cookridge St.,Leeds, Yorkshire,England. Tel:(0532)440343.They've got a price list booklet available,so send them an sae for one.

I'm still looking for bands for a benefit tape I'm doing,please write if you've got any songs spare.

I've actually managed to include some news in this issue that won't be out of date by the time you get this zine,the Bread Not Bombs week,The March For Freedom in S.Africa and Namibia,and Stonehenge.The next issue should be out by the end of July,so please send in any news you've got for August and beyond.Sorry there's no report on Molesworth as stated in the last issue,but I ran out of space,as for what's happening there now,I don't know at the moment,it's best to write to your local CND. Just about the only critisa of the first issue I got was that I didn't charge enough,and since a lot of money was lost last time,the price has gone up for this edition.

Well,that's about it for this issue,I hope you like it,please write in and tell me what you think about it,write to the bands and people included in each issue,and most of all,stop moaning,get up off your ass and GET ACTIVE!

Thanks to (in no particular order):Pete (PPM), Steve "where's my bloody article" Rowlstone, Simon Skateboard (newly appointed official Direct Action distributer,see ad on the S.African page),Pete W,G,Steve I,Joy,Wolfy,John, Jeremy,Dave,Brian,Joe for the cartoon,Mark (Liberty) for the phone number,Lol,Linda (PN), Graham (Ashford) for the interest,and all the people who communicate with us,bought the Atavistic live tape,and anyone I've forgotten.

Next issue in July

This is where I was going to have some info about new records out,etc,but most of the up to date records we've got are on the reviews page,so here's a list of some of the latest zines now available.Just a quick mention,though, that a new MDC 12" should be available soonish,watch Maximum Rock'N'Roll for details.A new Conflict LP,"The Ungovernable Force",and a single,should be out soon as well,they've also got two live albuas out now,on a different lable,one of them's called "Only Stupid Bastards Help EMI",I don't know the title of the other one.
Don't forget that all zines need an SAE,and they all represent a lot of effort,so send off for some now.

GUILTY WITHOUT TRIAL:No.5.(20p)
Chumbawamba,Xpozez,Zyclone A,Crash Box Aftermath,Garden Of Delights,K.B.O., Lenniz Kitchenz,Government Issue,Black Vampire,Capital Scum,W.R.3.,Wretched, Coolest Retards,Grout,Death Zone.
Very hard to read in places.
Rich,15 Wareham Rd,Blaby,Leicester,UK.
(No soaped/taped stamps)

FERMENT:No.2.(15p)
Bomb Culture,CrEg,Stonehenge,Squatting Poetry,reviews,Brambles Farm Peace Festival.
Jake,28 Avenue Rd,Isleworth,Middlesex, TW7 4JN,UK.

RAISING HELL:No.13.(10p)
Instigators,Depraved,Anti Dogmatikss, Lunatic Fringe,articles,reviews,etc
Sik'O'War,Box 32,59 Cookridge St,Leeds W.Yorks,LS2 3AW,UK.

WASTED WORDS:No.4.(10p)
Political Asylum,Chumbawamba,Distemper Part 2 of Menwith Hill Peace Camp interview,ALF,zoos,articles,reviews.
Pete,8 Hexthorpe Rd,Doncaster,S.Yorks, DN4 0BG,UK.

ANXIOUS:No.6.(20p)
Paranoid Visions,KC and the Moonshine Band,Warzone Collective,lots of articles and reviews.
Just Books,7 Wine Tavern St,Belfast, BT1 1JQ,N.Ireland.

LIVING IN FEAR:No.3.(25p)
Negazione,Decadence Within,Attrition, Diatribe,Oi Polloi,Norwich Bust Fund, COR Records,articles,reviews,etc.
Stu,193 Kirkmeadow,Bretton,Peterborough,PE3 8JN,UK.

OVER THE RAINBOW:No.1.(20p)
Interview with Geoffrey Hayes of Rainbow TV program,Laurel and Hardy,Sludge Confrontations,Siege,reviews,articles, etc.
Pete,c/o:The House of Geoffrey,12 Penuel Rd,Walton,Liverpool L4 6XA,UK.

TIME BOMB:No.2.(15p)
Generic,Coolest Retards,Disorder,HDQ, Nexus,Flowers In The Dustbin,Upright Citizens,New Blood,Last Rough Cause, Talking Trust,Carnage,poetry,articles, reviews.
Sime,4 Sorley St,Sunderland,Tyne and Wear,SR4 7UU,UK.

SPANNER IN THE WORKS:No.1.(10p)
The Apostles,Peroxide,Purgatory,Left For Dead,Potential Threat,reviews.
Steve,39 Metcalfe Rd,Stanfields,Tunstall,Stoke On Trent,Staffs,ST6 7AZ, UK.

10 YEARS ON:No.6.(20p)
Dan,The Sect,Decadence Within,Terveet Cadet,Shrapnel,Civilised Society?,Down Syndrome,reviews.
Graeme,26 Main Rd,Trimdon,Co.Durham, TS29 6QD,UK.

WHERE'S THE FREEDOM?No.1.(20p)
Amebix,Co-Exist,Culture Shock,Deer Farming,Sellafield,reviews,etc.
Den,57 Devon St,Darwen,Lancs,UK.

MARCH
FOR FREEDOM IN NAMIBIA & SOUTH AFRICA!
LONDON SATURDAY JUNE 28
ASSEMBLE HYDE PARK 11-12

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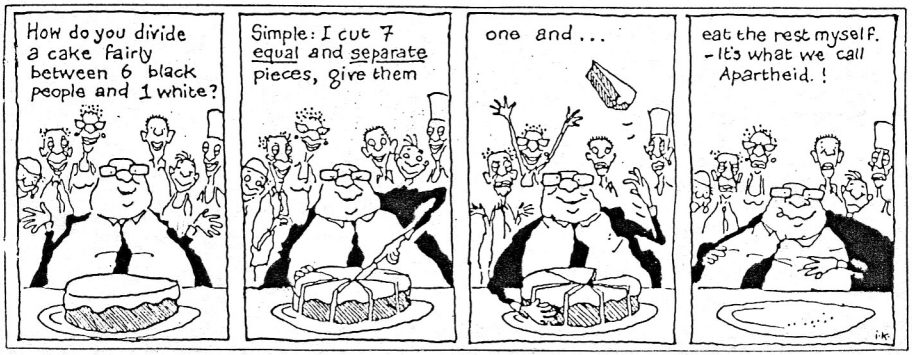
or telephone
(01) 263 2246


How do you divide a cake fairly between 6 black people and 1 white?
Simple: I cut 7 equal and separate pieces, give them
one and...
eat the rest myself. - It's what we call Apartheid.!

PEACE NEWS

FOR NONVIOLENT REVOLUTION

A little while ago I sent off this postal interview to Peace News,who this year celebrate their fiftieth anniversary.For those of you who don't know what PN is about,below is an excerpt from the introduction they include in every issue.The paper,which costs 50p,comes out fortnightly,and you could do a lot worse than send off for the latest copy,better still, subscribe,or even find out how you can sell a few copies for them.

The answers are by Linda,and were approved/corrected by the rest of the collective.

"Peace News declares itself for NONVIOLENT REVOLUTION,and concerns itself not only with struggles against oppression but also with the construction of nonviolent alternatives in all areas of our lives.It draws on a wide range of traditions-socialist, anarchist,'ecological',the ideas and practise of feminism,and pacifism.

We must work to remove the causes of violence that are rooted in the structure of our society.Peace News believes that to reach our vision of a nonviolent,co-operative society we must use nonviolent methods,and thus break the pattern of violence and oppression."

PN IS RUN BY AN "INDEPENDENT COLLECTIVE",IS THIS ANYTHING LIKE A COMMUNE,DO THE PEOPLE INVOLVED GET ON WITH EACH OTHER AND CO-OPERATE WELL,AND TO WHAT EXTENT DO YOU HAVE TO COMPROMISE BETWEEN YOUR IDEALS AND THE COMMERCIALISM INVOLVED IN MAKING A NATIONAL MAGAZINE?

PN is a collective rather than a commune,and we're happy to keep it that way-working together can be a strain at times,and it's good to have seperate homes to go to.We all get on pretty well together though-we have to.A lot of our time is spent in meetings,and all decisions are made by consensus.Usually this works very well,but occasionally it seems impossible to find a solution everyone's happy with,and bad feeling can be created.Producing a fornightly paper puts us under a lot of pressure,especially when we're short-staffed,and tempers get really frayed sometimes.but if anyone really doesn't get on,they usually leave.

To get the paper out and stay afloat financially, we have to compromise our ideals a lot.We can't print on recycled paper because it would cost too much.We have to accept advertising from people and organisations we don't agree with, because we need the money.We have to buy equipment from some very dodgy multinationals,such as IBM.We just hope that PN does more good than harm,despite these compromises.

DO YOU FEEL THAT,WORKING AS A COLLECTIVE,THE PEOPLE INVOLVED HAVE COME TO KNOW AND RESPECT EACH OTHER MORE?ARE ANY OF YOU VEGETARIANS/VEGANS?

I think although we all come to work for PN with rather different ideas,most of us find ourselves being influenced by other members of the collective,When two vegans joined,three other PN workers tried to become vegan,with varying degrees of success!

THIS YEAR IS YOUR FIFTIETH ANNIVERSARY,WHAT DO YOU THINK PN HAS ACHIEVED IN ALL THOSE YEARS,AND HAS IT'S ATTITUDE TO ANY PARTICULAR TOPICS ALTERED?

It's hard to believe that PN's been going for fifty years,when most of us haven't worked here for more than a couple of years. Of course PN has changed a lot,but it's hard to say how.It's been more a change in emphasis than in basic belief.You can point to things like the World Government Movement,which was prominent in the 40's.We wouldn't print stuff like that now, we're quite openly anarchist,though we don't totally exclude party political views from PN,we want to be open to people who aren't necessarily anarchist.

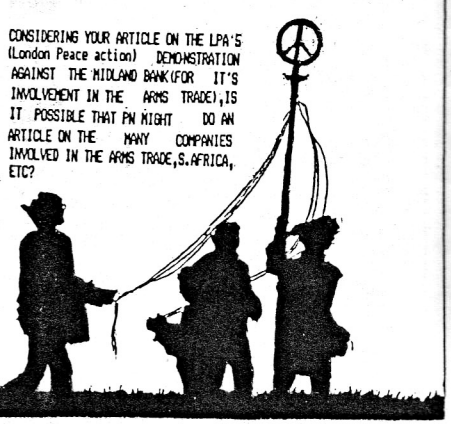
PN IS DEDICATED TO NON-VIOLENT REVOLUTION,DO YOU THINK THAT THE WORDS"NON-VIOLENT" AND "REVOLUTION" ARE CONTRADICTORY,OR DO YOU SEE A "REVOLUTION" AS THE CHANGE PEOPLE MUST MAKE WITHIN THEMSELVES?

For us nonviolence is a positive concept,meaning more than just nonviolence!It means having reverence for all life,something totally alien to our exploitative,capitalist system. Creating a nonviolent society means total change,total revolution,and it is the PEOPLE who must change.

DO YOU DISAGREE,THEN,WITH S.AFRICANS WHO ARE FIGHTING BACK AGAINST APARTHEID?WHAT ARE YOUR VIEWS ON SELF-DEFENCE?

It's impossible to criticise people who resort to violence when they're being violently oppressed.We prefer to concentrate on trying to remove the oppression that's creating the violence. Every member of the collective has slightly different views on whether violence can ever be justified,but I don't think any of us would criticise someone who used violence in genuine self-defence.

CONSIDERING YOUR ARTICLE ON THE LPA'S (London Peace action) DEMONSTRATION AGAINST THE MIDLAND BANK(FOR IT'S INVOLVEMENT IN THE ARMS TRADE),IS IT POSSIBLE THAT PN MIGHT DO AN ARTICLE ON THE MANY COMPANIES INVOLVED IN THE ARMS TRADE,S.AFRICA, ETC?



Uaw,we'd love to publish an article about all the dirty deals various firms are involved in.Anyone like to research and write it?

HAS PN'S CIRCULATION GROWN OR DIMINSHED SINCE IT FIRST CAME OUT, AND HOW MANY COPIES DO YOU SELL NOW?

PN's circulation has gone up and down a lot over the years,as the "fashion" for pacifisa has come and gone.In 1940,they were printing 40,000,in 1976,they were printing 3,000,and now we're printing 4,500-not enough!We suspect that each copy gets read by several people,which is fine,except that we need more money!

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HAS PN EVER BEEN FINED OR "INVESTIGATED" BY THE POLICE?DO YOU HAVE ANY EVIUDENCE TO SUGGEST THAT YOU ARE BEING "MONITERED"?

Pn has attracted police attention a few times over the years, the most recent trial was in 1978,when we were done for publishing the name of "Colonel B", a witness in an Official Secrets trial.We got off on appeal to the Lords.We take quite a few legal risks in the paper,and we're sure mail and phone calls are sometimes intercepted,but we haven't had much hassle from the police recently.

YOU SAY PN WAS ONE OF THE FIRST PAPERS TO COVER THE SECOND WAVE OF FEMINISM,HOW FAR DO YOU THINK THE PUBLIC'S ATTITUDE TO FEMINISM HAS CHANGE SINCED THEN?

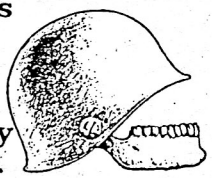
Feminisa is probably having far more influence on some people's lives than ever before,but I don't think the majority of people have been touched by it.Sometimes it seems that feminisa is really getting somewhere,but when you look at what some women were doing and saying 100 years ago,nothing's changed.

HOW DO YOU THINK PN CAN REACH MORE,"UNCONVERTED" PEOPLE?

We ALL want to know how we can reach more people!Any suggestions would be welcomed.

The money required to provide adequate food, water, education, health and housing for everyone in the world has been estimated at $17 billion a year. It is a huge sum of money

...about as much as the world spends on arms every two weeks.



IT IS NOW OBVIOUS THAT THE AUTHORITIES ARE GIVING FAR HARSHER SENTENCES TO THOSE INVOLVED IN ANIMAL RIGHTS,ANTI-NUCLEAR ACTIONS,ETC.HAS PN EVER CONSIDERED SETTING UP A BUST-FUND FOR PEOPLE ARRESTED IN NON-VIOLENT ACTIONS?

Although we often publish appeals in the paper for "bust funds", we don't really see it as our role to organise such things;we're a paper,not an organistaion.And any energy we can spare for fund raising needs to be directed towards keeping PN afloat!

WHAT LESSONS DO YOU THINK CAN BE LEARNED FROM THE RAINBOW WARRIOR AFFAIR?

I think the Rainbow Warrior affair was yet another practical demonstration of the anarchist statement that all governments are nasty.And it also shows that direct action is something that states find very threatening,and will go to great lengths to prevent.It also shows that most politicians are pretty stupid

LASTLY,WHAT RELATION DO YOU THINK MUSIC HAS TO THE PEACE STRUGGLE?

It's hard to know whether politics influence music or music influences politics.Certainly the punk movement coincided with an upsurge of interest in anarchisa,which must be a good thing, and although most good music gets hi-jacked by showbiz,there are still a lot of politically sound bands who must be having some influence.But for too many people,music is just fashion,and how many of today's Crass fans will end up going to Barry Manilow Concerts in a few years time?Some of us at PN are old enough to remember the political upsurge in the 60's,and look what happened to that!

Peace News
FOR NONVIOLENT REVOLUTION

Peace News, 8 Elm Avenue, Nottingham 3
tel (0602) 503587 [WR]
London office: 5 Caledonian Road, London N1
tel 01-837 9795 [WR]

BOYCOTT SOUTH AFRICAN GOODS

The Anti-Apartheid Movement is renewing the Boycott Campaign and is appealing to individuals and organisations not to purchase goods from South Africa and Namibia.

The system of apartheid has been universally condemned. The United Nations has declared it a 'crime against humanity'. It means that black South Africans have no rights in the land of their birth; they experience the degradation of racial discrimination every day of their lives. And yet, every possible means of bringing about change has been blocked by the South African authorities.

If you buy Cape fruit or Outspan oranges, dried or tinned fruit from South Africa, drink South African sherry or wine, eat South African tinned fish or meat, or wear South African clothes, then you will be benefiting directly from this evil system of apartheid. In the words of a former prime minister of South Africa, *'every time a South African product is bought it is another brick in the wall of our existence'.*

DON'T BUY PRODUCTS OF APARTHEID – WHY?

- Because apartheid is a unique system of semi-slavery and institutionalised racism.
- Because the leaders of the black people in South Africa and Namibia have appealed to the outside world to support their struggle for freedom by boycotting all apartheid goods.
- Because the boycott will deny economic support to the Pretoria regime which desperately needs foreign exchange to buy arms, fuel and other resources in order to maintain the apartheid system and to expand its war machine.
- the black workers who produce these goods are paid starvation wages
- "every effort to isolate South Africa adds strength to our struggle" – the words of Nelson Mandela, the most famous of African leaders in South Africa, still serving life imprisonment

WATCH THE LABEL and boycott these
WATCH THE SHOP many shops sell South African goods under their own brand name
By law the country of origin must be on the package

Canned meats
Apex
Armour Star
Union
S&B
Bull Brand•

Canned fish
Glenryck
Armour
John West•
Puffin•
S&B

Fresh/tinned/dried fruit
Cape•
Outspan•
Golden Jubilee
Gold Reef
IXL
Koo
Silver Leaf
Del Monte•
Goddess
John West
Sharwoods
S&B

Gants
Turban
Libbys•

Wines & spirits
Zonnebloem
Lanzerac•
Koopmanskloof
Rembrandt
SA Sherry
SA Hock
SA Burgundy

Pet food
Happy Pet cat food

Health foods
Shapers
Koo
Rooibosch

SUPPORT ALL THOSE STRUGGLING FOR FREEDOM IN SOUTHERN AFRICA
DON'T COLLABORATE WITH APARTHEID

PURPLE ZINE DISTRIBUTION

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1-12p, 2-17p, 3-22p, 4/5-31p, then each extra one 5p.
Zines interested in being distributed, get in touch.

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Raising Hell 12,13(10p)
Ignorance of the Unborn 2(15p)
Axe of Freedom 4(10p)
Spanner in the Works 1 (10p)
Problem Child 4(20p)
Happy Smiling Faces 4 (20p)
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ENGLAND.

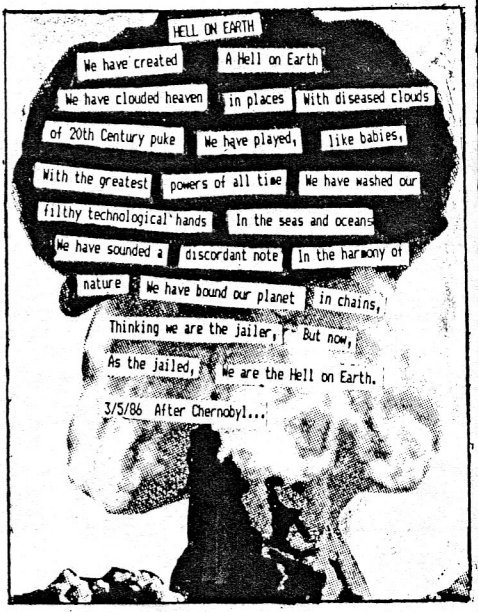
OTHER STUFF AVAILABLE. WRITE NOW. COMMUNICATIONS THE KEY.

Fanzine distribution: To all fanzine editors, we are a group of people who are anxious to start a fanzine-distribution, we are interested in fanzines from mainly: English, german and scandinavian speaking countries, but also smaller quantities from other countries, mainly for collectors please notice that you can only get paid when we have sold the fanzines poemcollections, and statements are are welcome as well, write for further dectails, or send the stuff immidiately to : Kent Nielsen, Lahnsgade 45 kl, 5000 Odense C. Denmark.....

SUBVERSIVE MATERIAL

There's been a good response to this section since last issue, thankyou to all those who have contributed. If you want to write to any of them, they came from the following sources: "Far Too Long"/"Poison Field" by Pro Patria Mori, c/o: Nick, 48 Norreys Ave. Wokingham, Berkshire RG11 1UG, England. "Hell On Earth" by Graham, 3 Hamilton Rd, South Willesborough, Ashford, Kent TN24 0DJ, England. "Road To Armageddon" by Steve, 14 Northwood Rd, Whitstable Kent CT5 2ET, England. I don't know the title of the Exit Stance song, but write to them c/o: Mortarhate, PO BOX 448, Eltham, London SE9, England. "Ten Notes On A Summers Day" by Crass, c/o: PO BOX 279, London N22, England.

If you want to your poems/lyrics printed, then send them in as soon as possible, for inclusion in issue three.



PRO-PATRIA-MORI

FAR TOO LONG

ANIMAL TORTURES GONE ON FAR TOO LONG,
ANOTHER DAWN - THE CHANGE IS NEEDED,
PROTEST AND MARCH; WHAT GETS DONE?
IT'S TIME THE ANIMALS ARE FREED,
NUMBING THEIR BODIES, NUMBING THE MIND,
ALL IN THE NAME OF EXISTANCE.
FUCKING FARCE OF HUMAN GREED,
THERE'S NOW GONNA BE SOME RESISTANCE.

WEAR THEIR SKINS, EAT THEIR FLESH,
NO FEELINGS OF GUILT OR CONSCIENCE.
STORED FOR LIFE IN THIS BARBED WIRE MESH,
AND YOU WONDER WHY THERES RESENTMENT.
BURNED, BLINDED, POISONED AND DROWNED,
ALL IN THE NAME OF SCIENCE.
TAKING A LIFE FOR CURIOSITY,
THIS IS THE RIGHT OF NO MAN.

POISON FIELD

Between the 4 sided electric fence
they freely roam
Each chewing on what they please
in a midday sun, it's hard to believe
whats being done-to their brothers
and sisters-locked up in a shed
locked in crowded with fear and the
stench
it's raining inside with blood
it's pouring inside with blood
outside the sun dies a cold death
concealed by the bleak clouds
the field has emptied it's last breath
the greenery lied
it made them eat their way to death.

ROAD TO ARMAGEDDON

Silence around the world, no accusations being hurled, innocent screams are not heard, our sight has become blurred.

Torture and murder are on hand, but never in your green and pleasant land, the voice of protest forcibly banned, you know it's happening, but make no stand.

Hidden by corruption and lies, close your mind to the pitiful cries, does the killing affect your lives?, the system does nothing to answer to our why's.

Slaughter continues inside the law, but who is it really for, wave the flag for a pointless cause, how many deaths make a victory in war?

Libya is just one more, protect who's interests in San Salvador?

EXIT STANCE

THE MAJORITY OF PEOPLE DESPISE CHANGE/CHANGE UPSETS THEIR DAILY LIFESTYLE/A LIFESTYLE DULL & MUNDANE BUT SAFE & SECURE/SCARED TO VENTURE OUTSIDE OF THEIR LIMITED VISION/AFRAID TO OPEN BOTH EYES & MIND FULLY/TO NEW POSSIBILITIES/SCARED OF ALTERNATIVES TO THAT WHICH HAS BEEN CAREFULLY & METHODICALLY INSTALLED INTO THEIR HEARTS & MINDS BY A SYSTEM WHICH THEY ARE TAUGHT IS RIGHT/ THEY ARE CONTENT TO SUFFER THE INJUSTICE THEY SEE AROUND THEM/ THEY NEVER SHOUT/THEY MAY WHISPER/THINKING IS LIMITED/STUPIDITY UNLIMITED/WE TALK OF ANARCHY THEY LAUGH/WE TALK OF A SYSTEM CORRUPT & VIOLENT/THEY LAUGH/THEY ARE AFRAID TO LOOK/TO HEAR/TO THINK/CONDITIONED THEY ARE SUBSERVIENT/CAGED & TRAPPED/OUR ANARCHY IS WITHIN OUR OWN MINDS/WE ARE THE SYSTEM/WE ARE ALSO THE PROBLEM & SOLUTION/BY THINKING & REJECTING WHAT IS REGARDED AS SACRED & NORMAL/WE REJECT THE SYSTEM/BY HAVING OUR OWN VALUES & MORALITY/ WE REJECT THE SYSTEM/BY ACTING AS INDIVIDUALS AS WE SEE FIT/WE REJECT THE SYSTEM/BY LIVING/WE BEAT THE SYSTEM/WE TRY TO LIVE TO OUR BELIEFS AS CLOSELY AS POSSIBLE/WE DO NOT ALWAYS SUCCEED/WE SOMETIMES MAKE MISTAKES/WE HAVE FOUND OUR PEACE/ITS UP TO YOU TO FIND YOURS/BY LISTENING & LEARNING WE GROW STRONGER/BY OPENING OUR MINDS WE GROW STRONGER/WE ARE HUMAN/WE ARE NOT ALWAYS RIGHT/ OUR ANARCHY RELIES UPON THE INDIVIDUAL BEING RESPONSABLE FOR THIER ACTIONS/ORDER & DISCIPLINE LAY WITHIN EACH AND EVERY ONE OF US/IT DOES NOT HAVE TO BE INFORCED/ITS OUR FUTURE/OUR CHOICE/OUR LIFE/GRAB IT/CREATE YOUR OWN ANARCHY WITHIN YOURSELF/FIND PEACE & SHARE IT/CARE FOR OTHERS HOW YOU WOULD LIKE OTHERS TO CARE FOR YOU/QUESTION & THINK/DO NOT JUDGE OTHERS AS BEING WRONG/UNDER-STAND & COMMUNICATE/LOVE PEACE FREEDOM/

TIP OF THE ICEBERG
Deviated INSTINCT
15 SONG DEMO
OUT EARLY FEB A QUID & SAE
21 PEMBROKE RD/NORWICH
NORFOLK NR2 3HJ
COMES WITH FREE BOOKLET—TEEHEE WOT A BARGAN
GROOVE TO THE CRUISTCOMB THANG

CRASS

TEN NOTES ON A SUMMERS DAY

1.Touch me with normality,a childhood I never had.I too might have stood Aryan,Aryan.In the seeding grasses,Aryan.Applauded by the bigots who sneer at the sight of me.
Age is no comfort,indeed the options narrow.
The prison door is closed,locked by their prejudice and my simple desire to live,in a different way.
We cannot conform,indeed the options narrow.

2.In the Academy we sat,learned,like fools.We read predictability as if it were wisdom.
My head bows,I see sunlight glint across the wooden panels,"If only we were free".
Such a timid whisper against the scratch of the pen.Two thousand years these histories have been documented,Equation and formula. Static laws.
I turn from my books,volumes lay empty,and so too is the Academy Whatever life there might have been within,has slipped away into the sunlight.

3.Petulance is a pretty girl,dabbling on the river's bank.Alice holds posies,sensual rosaries,the daisy chain,the daisy chain, Hunger child and lazy brain.
Petulance is a pretty girl,dabbling on the river's bank.She squashes cold matter from the head of a tiny newt.
What is that if it is not grey?

4.Darkness is a game we lazily play,We suck on paradise as we would the peachstone....
All is extracted but the life.Childhood dreams cursed with the filthy garbage of realisation.So clean in imagination,Clear as memory,so clean in imagination.
We hide in the gaps as if their use as shitholes was unknown to us.

5.Oh how we laughed at awkwardness and inability.Stabs in the back of consciousness.
We saw pigs stranglehold our comrades,and ran sickened from the scene.
Some remained to share.
Nausea.Nausea.
We were invited to the cocktail party,and suffered loathsome toasts.We tasted the melancholy,and the awful empty laugh of the socialite.
Nau..au..au..sea..ah.
Get back,Get back
Tasteful slants of teacups,finely pointed fingers.Skywards.Is this a warning?
Nau..au..au..sea..ah.

6.And if on my blood you created this free society,what then? Would your stupid petty prejudices still push you into maliciousness?
Isn't the earth already at peace?Are not we,as seperate personalities,the only war-ing faction?
I suggest togetherness,proclaiming my love and compassion.Will you make that into commodity,asset and possession?

7.We trained in the art of tragedy,taking sidelines,consumed by it's ethic.
Consumed,oh consumed.
We announced amnesty,saw ourselves as reflections.Oh my military boy,swathed in darkness and death.We search out each others name in the horrid graveyard.
Consumed,oh consumed.

8.If you stop me and ask "What now? Where now?",do you really expect an answer?Is it not simply your own conscience from which you seek a reply?I can only say this or that,and hope that we might strike a common chord.Meanwhile we learn more of ourselves And parts of each other.

9.We ate vanity pancakes,amused by our self-image.Who'd have thought it possible that the chimps could brew their own tea?

10.Those dark shadows move as if guided by some hand.
Where the sea beats mercilessly on the shore,there is the security of the land.
At the seas's deepest point there is often a strange calm.

The Animal Liberation Front

Here's another article written by a member of the ALF. If you have any similar advice/experience of being arrested, then write in and we'll print it.

If you take part in direct action or if the police don't like the look of you it might lead to your arrest. If you are arrested you don't have to say anything at all. NOTHING. It is advisable (but your choice) to give your name, address and date of birth. AND THEN NOTHING ELSE. If you don't give your name and address they will hold you longer while they try to establish your identity. If you have previous convictions decide whether or not to give your date of birth. You will be on their computers in date of birth order. You are not obliged to answer any questions AT ALL. NONE.

I keep stressing that because most people are caught out by their own evidence. The police are cunning but thick. Don't hand it to them on a plate. Whether you have done what they are accusing you of or not, keep your mouth shut. They are probably bluffing, they might (only might) have some evidence against you. Remember if they really had a good case they wouldn't keep asking you questions. You don't have to give your fingerprints-if you refuse they will probably apply to the Magistrates Court for a warrant. Magistrates do sometimes refuse if the evidence is flimsy. You most definitely must NOT let them take your PHOTOGRAPH. That is only compulsory AFTER you have recieved a prison sentence. You can demand suitable food, ie. vegan or vegetarian or sugar free if you are diabetic, etc. You might not get it but keep on and on insisting. You are entitled to make phone calls but often they refuse to let you. As with the food, just keep insisting. If nothing else it relieves the boredom.

Memorise the numbers of the arresting officer or any of the police who treat you badly. You can then make an official complaint afterwards. That is worth doing because every complaint is recorded and if one particular officer has a lot of complaints against him he can be demoted or at least not promoted. Look and act bored but stay polite-when they ask you questions reply "no comment", or "I don't want to say anything", or something similar. EVERYTHING you say is written down and may be read out in court. So while it may feel better at the time if you say "fuck off you fascist pig", it won't help much in court.

They will try to trick you by saying things like "secretly I admire what you do, but I have to do my job", or "people have probably told you not to answer our questions but it is better if you do", or "you have to answer our questions, the person who told you not to is an idiot", and so on. They might ask you your views on the exploitation of blacks in South Africa, for example-IGNORE THEM, they are just trying to get you talking.

Don't admit to any "weakness", such as fear of the dark (they will remove the light), or claustrophobia (they will shut you up in a small cell).

Remember they are trained to be absolute BASTARDS. One girl who was arrested was told that if she didn't talk, they we're going round to her house to get her animals and have them put down. It was a lie, there is no way they can do things like that so don't believe any of the crap they talk. I have been arrested quite a few times, but I was only charged on two occasions, and only found guilty once. BECAUSE I KEPT MY MOUTH SHUT. Otherwise I might now be serving a prison sentence. Being arrested is not fun, but if you know your rights and stick to them, it is not bad.

Whatever you go through in a police cell, it is nothing like the suffering of countless animals in laboratories, factory farms, etc Remember that and good luck!

CRUELTY-FREE COOKING

From Easy Vegan Cooking
by Sandra Williams & Joy Scott

Price £1.20 plus 20p p&p

40 pages of delicious new vegan recipes, plus a glossary of further reading.

ANIMAL AID

7 Castle Street · Tonbridge
Kent TN9 1BH

MACARONI and AUBERGINE BAKE

½ lb wholemeal macaroni
1 chopped onion
1 clove crushed garlic
2 fl oz red wine (or 2 fl oz hot water and a tablespoon of tomato puree)
1 small tin tomatoes (7 oz)
4 oz sliced mushrooms
1 lb aubergines
1 tablespoon finely chopped cashew nuts
1 oz magarine
1 teaspoon of basil
olive oil for brushing aubergines
oven - gas 5/375F 190C

Add the macaroni to a pan of boiling salted water. Boil for 10 minutes. Drain. Rinse with boiling water. Fry the onions, garlic and mushrooms in the margarine, add the basil.

Slice the aubergines, sprinkle with salt, drain thoroughly using a colander. Leave for 30 minutes, rinse well. Pat dry. Brush with the oil on both sides, and fry until slightly coloured.

Grease a large casserole dish, put in layers of the macaroni, aubergines and the mushroom mixture, finishing with a layer of aubergines. Mash the tomatoes well, mix in the wine or the tomato puree stock. Pour over the top of the aubergines. Sprinkle with the chopped nuts, dot with the magarine. Cover. Bake for 45 minutes, removing lid for last 10 minutes.

Serve with a green salad.

PROFIT FROM PAIN

THE TRUTH ABOUT VIVISECTION

Whenever the case against vivisection is argued out, most people will agree that cosmetic and similar animal experiments are unnecessary, but that they are necessary when they are used to save human lives, and to prevent diseases such as diabetes and cancer. For too long the anti-vivisectionists have concentrated on the cosmetics side of the argument, without realising that the real way to make all animal experiments obsolete is to show that far from aiding human health, they are positively detrimental to it.

The basic fact is that animals do not react like humans, in fact they do not react similarly within their own species. Animals differ so widely from humans in their metabolism that they can quite easily be harmed by drugs that are beneficial to people. The cases of drugs that have been released unto the market, "guaranteed safe", but have then have then proved to be quite the opposite, is endless, but to prove the point I am going to list just a few of them.

Due to a "safe" painkiller called Paracetamol, 1,500 people had to be hospitalised in England in 1971. In the US, Orabilex caused kidney damage's with fatal outcome, MEL/29 caused cataracts Metaqualone caused psychic disturbances, leading to at least 366 deaths. Worldwide, Thalidomide caused more than 10,000 deformed children. Chloramphenicol caused leukemia, Stilbestrol cancer in young women. Trilergan was responsible for viral hepatitis. In 1976, ICI announced that it was paying compensations to the victims (or their survivors), of it's cardiotonic Eraldin, introduced onto the market after 7 years of "very intensive" tests; but hundreds of consumers had then suffered serious damages to the eyesight or the digestive tract, and 18 had died.

The discoverers of Penicillin said they were fortunate that no Guinea-pigs had been available to test the drug, because Penicillin kills Guinea-pigs. The same Guinea-pigs can safely eat strychnine, as can monkeys, but it is one of the deadliest poisons to people. Chloroform is so toxic to dogs that for many years this valuable anesthetic was not employed on patients. The use of Digitalis, the main remedy for cardiac patients, was withheld for a long time because it was first tested on dogs, in which it dangerously raises blood pressure. Robert Koch's Tuberkulin, once hailed as a vaccine against tuberculosis because it cured TB in guinea-pigs, was found later on to cause TB in man. How can a substance found to cure a disease in animals be applied to people? It does not take a scientist to realise that a pig, rat, or even a monkey, bear no real resemblance to humans.

However, the most highly emotive subject in vivisection today is cancer research. In every high street, boxes are rattled to get us to pour more money into pointless animal experiments. The most popular animal used in cancer research is the mouse. But most mouse cancers are sarcomas, whereas most human cancers are carcinomas. With the case of the drug Thrioproline, researchers found it unsuccessful in treating 5 different cancers in mice. They then turned to volunteer cancer patients, with very promising results. Clearly there workers didn't place much faith in the animal tests, so why bother in the first place? "How to avoid cancer", a recent television program, said that apart from the fact that cancer tests on animals take two years to complete, they are unreliable because the tumours found did not correspond with those found in humans. Meanwhile, the Government, who so fervently back cancer research, take billions from cigarette taxes. The real causes of cancer-smoking, diet (too much meat and excessive drinking), exposure to radiation sources (such as the sun) and dangerous industrial chemicals, seem to be ignored in favour of the firm belief that if enough animals are tested upon, a cure will eventually turn up. In 1979, the Cancer Research Campaign donated almost £10 million, but only 2% of that was spent on cancer education.

But with such awesome evidence as Thalidomide and Eraldin showing the all too obvious fallacy of vivisection, why does it still continue? The answer, as ever, lies at the the very bottom of the barrel of human existence-profit. The claim that through animals we can learn to control human diseases could seem a sign of madness if you didn't know that it is just a pretext for carrying on "experiments", which, however misleading for medical science, are either intimately satisfying for those who execute them, or highly lucrative. The Swiss nation illustrates well to what extent the profit motive promotes vivisection: with a population of less than 6 million, Switzerland uses up annually many times as many laboratory animals as does all of the USSR with it's 250 million inhabitants, but where there is no money in the making of medicines.

In the mid-sixties, the new artificial sweeteners cycla-

Skin sensitisation study. Note the open sores on the shoulders of the guinea-pigs. Toxicol Laboratories Ltd, 1984.

mates had become a huge commercial success because they cost 5 times less than sugar and had 30 times the sweetening power, besides being non-fattening. So the American Sugar Manufacturers Association set about financing "research" on cyclamates, as did the sugar industries in some other countries. To "prove scientifically" what the sugar industry was determined to prove from the start-that cyclamates should be outlawed-hundreds of animals had to die painfully.

They were force-fed such massive, concentrated doses of the product that they were bound to become seriously sick, developing all sorts of diseases, including cancer. To consume the equivalent amount of artificial sweetener a human would have to drink more than 800 cans of diet soda every day of their life. In 1967 the British Sugar Bureau, a public relations organisation set up by the sugar industry, was pressuring members of parliament about the deadly dangers of cyclamates. The same happened in the USA. In 1969, both the American and British Governments banned the sale of cyclamates. It wasn't banned in Switzerland, however, where there is no powerful sugar lobby, and cyclamates are still on sale there.

The alternatives, of course, are there. In future issues I'm going to include material by both The Lord Dowding fund and the Dr Hadwen trust, both of whom have researched practical alternatives to vivisection. The main obstacle in our way is the ignorance of the public to the truth about vivisection, and to the fact that safer, cheaper, and more reliable alternatives are already there (although not Government backed).

The following article, "Pointless Suffering", should add weight to your arguments against animal experiments-don't just inundate people with distressing accounts of vivisection, because they defend them under the banner of "the end justifies the means". Tell them these facts, and let them them know the reality of this sick torture, it really is profits from misery.

This article is particularly directed at Mark Freeman, of Infection zine, who, in issue 4, after including an article by the ALF, said this intelligent statement: "vivisection is not a subject I fell strongly about, probably because it strikes me that about 10% is absolutely necessary to save both human and animal life (how do you think a surgeon learns his trade?)". How indeed, Mark. It may have occured to you that surgeons can't actually learn "their trade" from vivisection, because it is impossible to learn how to operate on a human by slicing up an animal. Just think of brain surgery. He also mentions the fact that these experiments help the animals themselves. That I will disprove in the next issue.

The majority of the information for this article was taken from the most authorative argument against vivisection I have ever come across. It is called "Slaughter Of The Innocent", by Hans Ruesch, published by Futura, with 446 superbly documented pages covering every possible aspect of this sick "science".

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51 HARLEY STREET, LONDON W1N 1DD

THE DR HADWEN TRUST,
46 KINGS RD, HITCHIN, HERTS.

ANIMAL AID,
11 HIGH STREET, TONBRIDGE, KENT TN9 1DL

PATRICK

THE END JUSTIFIES THE MEANS?

ON YOUR BATHROOM shelf you may well have an array of bottles and jars which exude images of glamour, beauty and sweet smells. Most are there courtesy of a dark trail of pain and even death — the tests and experiments on animals carried out by cosmetic firms.

The issue is becoming increasingly controversial. The White Paper published by the government in 1983, 'Scientific Procedures on Living Animals', acknowledged that: 'The testing of cosmetics upon animals is perhaps the most strongly criticised aspect of the present system.' It is the grotesqueness of the contrast between image and reality which in part explains the mounting public reaction against animal cruelty. As a result, a number of cosmetic firms have decided to adopt cruelty-free policies.

One test which has incited public revulsion is the Draize Patch Test in which patches of skin are progressively stripped from the animal's body. The animal is usually conscious and has been given no anaesthetic. Products like after-shave and hairspray are then applied to the raw tissue and left for several days to test how irritating they are. The results can resemble severe chemical burns.

Perhaps the best known test, which has incited flurries of public leafleting and campaigning, is the Draize Eye Test. In this, concentrated preparations are sprayed or introduced into the eyes of rabbits which, lacking tear ducts, and with their eye lids fastened open, cannot wash away the irritant. Again, it is not normal to give an anaesthetic. The damage ranges from severe swelling and bleeding to blindness.

Then there is the controversial LD50 (lethal dose 50 per cent) test. Animals are force-fed cosmetic substances — lipsticks, powders, lotion etc — until half of them die. It is, as top government scientists admit, a crude measure of toxicity. The animals which survive do, of course, suffer all the ill effects of poisoning.

MANY SCIENTISTS thus deplore not only the ethics behind this sort of work but also the inconclusive results it produces. The tests are criticised for being needlessly performed over and over again without anyway being able to exactly replicate the same conditions. Species, weight, sex, genetic differences, health, diets, laboratory conditions and seasonal variations can all affect the final results, undermining their reliability.

Waiting for their eye tests

This test is anyway a crude measure of how humans would react for the rabbit's eye differs in many ways from ours. The results also differ from test to test, failing one of the basic scientific criteria that a test must be repeatable. There are alternatives, such as cell cultures, computer programmes and using excised animal membrane. For instance, Professor Joseph Leighton, an American scientist, sees a replacement in the choriollantoic membrane (CAM) of the hen's egg. He has reported that the CAM test can 'identify accurately all those preparations that produce a severe response thereby eliminating the need to test these in the rabbit's eye.'

With a growing number of alternatives available — all lawful in this country which does not require animal testing for cosmetics — and a growing pressure, especially from women and young people, many cosmetics firms are switching their policy. A spokesperson from Yardley's said: 'We do not use animals in the development process of our new products, nor do we test the ingredients used in them in this way. Where tests are necessary we test on human volunteers.'

Other companies giving cruelty-free guarantees include Weleda, Rimmel, Henara, Innoxa. Boots own brand, The Body Shop and Beauty without Cruelty. (A complete list can be obtained from the RSPCA.)

This is one area of industrial production in which the individual moral choices we make can have a direct effect in ending what is, for many of us, a barbarous practice.

£ $ £ $ £ $

POINTLESS SUFFERING

Why tests on animals don't improve our health

On the one hand there is Enoch Powell and assorted allies trying to get experiments using human embryos to be banned by law. On the other there is a growing lobby to restrict, if not ban, the extensive use of animals for testing drugs, cosmetics and other chemicals. Few doubt that the experiments cause the animals to suffer. But, argues Robert Sharpe, history shows that new drugs requiring animal testing have only had a marginal effect on improving our health

THE USE OF animals in scientific, industrial and medical research has always been a hotly contested issue. But with new legislation to replace the Cruelty to Animals Act 1876 near at hand, the powerful vested interest groups whose profits and livelihood depend on laboratory animals are stepping up their campaigns to ensure the survival of vivisection. Are the benefits really so great or are they exaggerated for propaganda purposes?

History shows that the real reasons for the dramatic increase in life expectancy since the middle of the last century are improvements in nutrition, living and working conditions, hygiene and sanitation, with medical measures only having a relatively marginal effect. The reduction in Britain's death rate from the 1850s was almost exclusively due to the decline of the infections — mainly TB, bronchitis, pneumonia, influenza, whooping cough, measles, scarlet fever, diphtheria, smallpox and the water- and food-borne diseases such as cholera, typhoid, diarrhoea and dysentery. Mortality for nearly all the infectious diseases was declining before, and in most cases long before, specific therapies became available.

One example is the rapid decline in deaths from the commonest infections of childhood — scarlet fever, whooping cough, diphtheria and measles. Around 90 per cent of the reduction in mortality was achieved *before* the introduction of antibiotics and widespread immunisation against diphtheria.

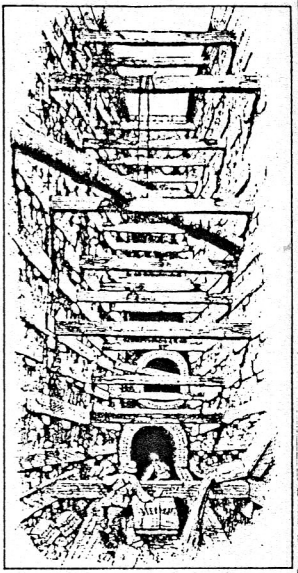
Another example is the decline of tuberculosis. Drug treatment, introduced in 1947, is considered to have speeded up the already declining death rate in England and Wales, but not in the US. While it is difficult to assess the contribution of BCG vaccination after introduction in Britain, some doubt surrounds its value in third world countries. The Netherlands had the lowest death rate from respiratory TB for any European country in 1957-59 and 1967-69 despite having no national BCG programme.

American researchers J. & S. McKinlay of Boston University have concluded that

> In general, medical measures (both chemotherapeutic and prophylactic) appear to have contributed little to the overall decline in mortality in the United States since about 1900 — having in many instances been introduced several decades after a marked decline had already set in and having no detectable influence in most instances. More specifically, with reference to those five conditions (influenza, pneumonia, diphtheria, whooping cough, and poliomyelitis) for which the decline in mortality appears substantial after the point of intervention — and on the unlikely assumption that all of this decline is attributable to the intervention — it is estimated that at most 3.5 per cent of the total decline in mortality since 1900 could be ascribed to medical measures introduced for the diseases described here.

THE DECLINE of cholera is a good example of how practical advances are not necessarily dependent on scientific understanding. By careful observation John Snow deduced that contaminated water was the origin of the spread of cholera in a London outbreak. In 1854 he removed the handle of the Broad Street pump to prove his point and the outbreak stopped. Yet this was nearly 30 years before the discovery of the cholera bacterium.

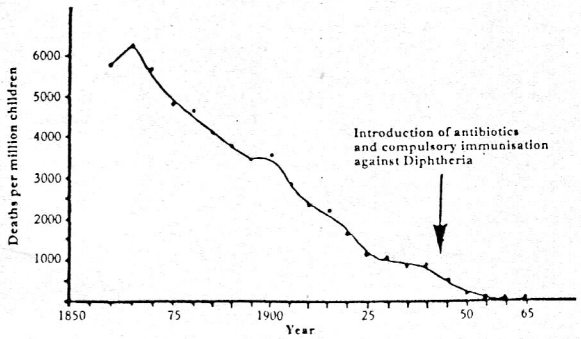
Consequently, society's 'control' of the infectious diseases rests primarily on efficient public health services and a reasonable standard of living. Since medical measures clearly played only a relatively minor role in increasing life expectancy, it follows that animal experiments must also have played a very small part, even on the unlikely assumption that animals were involved in developing all such medical measures.

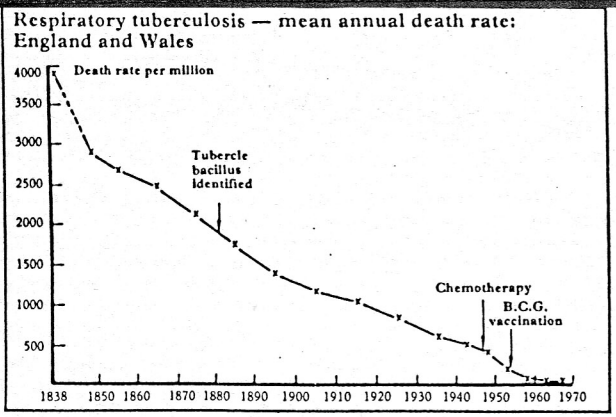


Fleet Street's sewer — no, not the press, but a vital public health measure

The principal causes of death in Western

Deaths of children under 15 years attributed to scarlet fever, diphtheria, whooping cough and measles





society include heart disease, cancer, strokes, respiratory diseases, alcohol-related problems, diabetes and high blood pressure, most of which are very difficult or impossible to cure but are largely preventable. Much of this burden of disease is attributable to faulty diet and because we smoke, eat and drink to excess, fail to exercise sufficiently and live and work in environments polluted by dangerous substances.

But there are striking differences between social groups which indicate that the direct and indirect effects of poverty, such as bad housing, are still major factors in disease. Working-class people suffer much higher levels of chronic sickness and death rates than do employers and managers.

If the health of the nation were a government priority we could expect a vigorous campaign to prevent disease. Yet bodies which are crucial in improving public health, such as the Health and Safety Executive, environmental health officers, the Health Education Council and other public health organisations, all enjoy a low profile and — given the importance of their work — low public funding compared with the sensational glamour of heart or kidney transplants which at best can only prolong the life of a few. The reality of government health policy is that less than half a per cent of the nation's health budget goes on prevention.

It follows that at best animal experimentation could have only a marginal impact on health, even assuming it to be a reliable or indeed the only method of research. Yet the most strongly criticised test, like the LD50 poisoning test, has been staunchly defended by government on the grounds that it is essential in assessing the safety of new drugs.

Why is this the case? On the one hand, any action towards a healthier lifestyle would inevitably conflict with powerful vested interest groups, such as the tobacco and alcohol industries, the meat and dairy industry, the processed food industry, and the drug industry, whose aggressive advertising and promotional activities encourage the 'pill for every ill' mentality and the belief that health can be obtained from a bottle. Unfortunately the medical profession has done less than it could to discourage this attitude.

For instance, the National Advisory Committee on Nutrition Education (NACNE) recently announced its recommendations for a healthier diet. The report shows that the typical British diet is a main cause of the diseases that most people in the West suffer and die from, including, according to NACNE, heart disease, cancer of the large bowel and colon, obesity, high blood pressure, diabetes, constipation, diverticular disease, gall bladder disease, irritable bowels and strokes. The report specifically recommends far less fat, sugar and salt in the diet as crucial steps towards preventing these diseases. But such recommendations, if implemented, would have adverse economic effects on the dairy and food processing industries. There have been suggestions that publication of the NACNE report was delayed by the DHSS and then published with more modest recommendations.

Government itself is a vested interest, receiving billions of pounds in revenue from tobacco and alcohol sales, not to mention the large contribution made by the tobacco, alcohol and drug industries to the balance of trade. And adult deaths save billions in unpaid pensions.

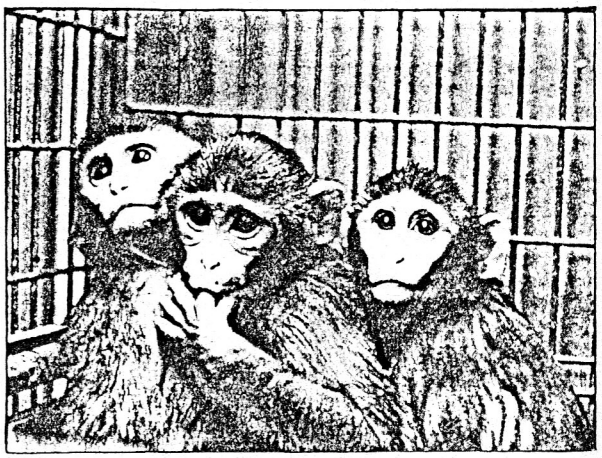
On the other hand, there are many influential groups whose profits depend on animal experiments and in Great Britain most animals are used to develop new drugs and appliances (2,039,923 experiments in 1983). As the recent debate on limited drug lists illustrated, the vast majority of new medicines introduced into the UK are new formulations, combinations or duplications of *existing* drugs. Yet even the remaining new chemical entities, according to the DHSS's Medicines Division, 'have largely been introduced into therapeutic areas already heavily oversubscribed (and) for conditions which are common, largely chronic and occur principally in the affluent Western society. Innovation is therefore largely directed towards commercial returns rather than therapeutic need'.

Of 107 such new chemical entities, introduced between 1971 and 1976, only about 8 per cent were classified by the Drug and Therapeutics Bulletin, and Medical Letter, as 'important' medical additions, while nearly 70 per cent were judged to offer either 'no advantage' or a 'marginal advantage' over existing products. Millions of animals therefore suffer and die to develop and test drugs for which there is little or no therapeutic need. According to Dr R. D. Mann, Principal Medical Officer at the DHSS, discouraging the development of such 'me-too' drugs 'would save many animal lives'.

In recent years, with animal experiments carried out on a huge scale, has our overall health improved? In 1951 a 45-year-old man could expect to live an extra 26.4 years while in 1981 he could expect a further 27.5 more years. Yet according to the General Household Survey, there has been a progressive *increase* in the number of people reporting chronic sickness (defined as any long-standing illness, disability or infirmity) between 1972 and 1982. In 1982 an astonishing 41 per cent of British men and 42 per cent of women aged between 45 and 64 reported being chronically sick. In 1961 233.2 million prescriptions were dispensed in the UK and this had risen dramatically to 389.2 million in 1983. It doesn't look as if we are getting healthier.

Of course there is a place for research, but conducted humanely, without using animals. Nevertheless, whatever methods are chosen, much more could be achieved by effective disease prevention campaigns.

Dr Robert Sharpe is the Scientific Officer of the Lord Dowding Fund for Humane Research.



CRASS

The following is part of a conversation I had quite recently with various members of Crass.The whole interview is about twice as long as this,and went on to cover subjects such as the Miners Strike,Greenham Common women etc.If I get a large enough response,I'll print up the rest of the interview in the next issue.In some places,it might be a bit hard to follow what they are saying,but I've tried to copy what was said on the tape as closely as possible,and though some sentences stop halfway,and some words are in the wrong tense,I'm sure if you bear with it you'll get the gist of what was meant.

HAVE CRASS AS A GROUP SPLIT UP?

As a group,we're continuing to work as a group of people,as a band that goes out as Crass,that goes out and gigs,no we're not.

ARE YOU DOING ANY INDIVIDUAL PROJECTS THEN?

There are individual projects going on,and ideas for group projects.Individuals,like Steve has done a record on his own,and there's been odd bits of performances going out.Penny is busy on a book,I'm busy on my own stuff,and there's odd things going on.But it's been a year and a half of really thinking about what's gone down for the last eight years,thinking about where it's left us as a group of people working together,what we've achieved,what we haven't achieved.

CAN YOU LOOK BACK OVER THE LAST EIGHT AND SAY THAT YOU'VE ACHIEVED ANYTHING YOU SET OUT TO DO?

We didn't set out to do anything,so it's difficult to judge it on those terms,having gone through what we have done over the last eight years,I think we've achieved an enormous amount with young people.The letters that we receive,the people we meet,and watching the whole thing that's going on outside.I mean I would say that youth in the world has been awakened again to some degree,by our effort and other people's.

IN THE PAST YOU'VE SAID THAT AS A BAND,YOU WERE MORE OF AN ENTITY RATHER THAN INDIVIDUALS.DO YOU THINK BY DOING INDIVIDUAL PROJECTS YOU WILL BE ABLE TO EXPRESS YOURSELVES BETTER?

Well I think if you're working as a group,you have fundemental agreements,and obviously within that,I mean the people are still very much individual,but to achieve what we did over those years we had to work as one body,pushing towards certain areas.And obviously,after eight years,one tends to get a little lost in it yourself.Plus the fact that I think we've come to the point where we didn't feel we could say it any better,what we had been saying in that arena,and in the way we have been doing it.So it was a natural start and a natural finish.

WILL THE PROJECTS YOU'LL BE DOING BE MORE PERSONAL TO YOURSELVES,SUCH AS ACTS OF LOVE?

Yes,I mean that particular piece was something that Penny and I had worked on a good many years ago,a very,very long time before Crass,and it was almost what...a lot of what was being said through the group had come from,through our own vision and experience.And what has been added to that is other people's visions and experience within the group.And I think that in the end we just felt we wanted to say,you know,the beauty of what all of us had experienced,not just the band but yourself,the young people, we're all aware of the atrocities of life.I think a lot of young people had almost lost the vision of beauty of life,of why one was angry about the aggression,about the absurdity of life.And that was an attempt to really put it back into perspective.

DID YOU GET THAT SORT OF FEEDBACK FROM PEOPLE?

We have,it's slow in returning,but the letters we have had,which don't amount to very many,have been very positive indeed.

IS THAT THE SORT OF ANGLE YOU'RE GOING TO WORK FROM NOW,RATHER THAN JUST A BLATANT,"THIS IS WHAT IS WRONG" APPROACH?

No,it's difficult to tell where one is going to work from,personally I'm not quite sure where I'm going to work from,I mean it's formulating gradually,but it's still rough edged.I think the main thing is that we're continuing to work,what form that takes is difficult to say at the moment.But we have left the facilities open,I mean the facility of the records,the facility of films,the facilities are still there,and that's what's important I think.And the growth towards using that,or maybe it won't be. The options are there,it's up to the individuals within the band to take advantage of that one way or another.

YOU(Steve Ignorant)SAID YOU'VE RELEASED A RECORD,WHAT'S THAT INVOLVE?

Well,it's an idea that I had about four or five years ago,which was a sort of rapping song that I've written,about,well,you know cultures wiped out by civilisation,so-called progress because of that.For various reasons I didn't...mainly because of my involvement with Crass,it just didn't seem the sort of thing for Crass to be doing because I wanted it to be a benefit for some sort of North American Indian thing.And because Adam Ant and The Southern Death Cult we're both exploiting the Indian,not so much the SDC,but certainly Adam Ant was exploiting the American Indian thing like mad,you know,I didn't want to release it then,so it's only just now that I felt that I really wanted to,or we had the time to do it,or whatever.

SO HAS NOT BEING FULL TIME WITH CRASS HELPED YOU DO WHAT YOU WANTED TO DO?

No,there's just a lot more sort of room and time to be able to just do it rather than have to think well,you know...because the thing with Crass was that we all got to some extent,as G said, "lost in it",and we found ourselves up against a lot of restrictions because of Crass,because it was just so full time.And to some extent I think that,well I know that I did personally,felt that you didn't have to keep a front up,but you had to...there was a sort of rigid line there,that you just had to...you know

The Price of resistance.

On April 30th,1985,the headlines in the Norwich Eastern,Evening News,reads:"MOB GOES ON RAMPAGE IN CITY CENTRE".The article tells of how a group of twenty to thirty "PUNKS",aged between 18 and 21 rampaged through London St. in the city centre,smashing windows and daubing paint on Banks and Building Societies. Originally a protest had been planned to coincide with the world day of action "NO BUSINESS AS USUAL".Despite there being no real publicity,via leaflets or posters,news being spread by word of mouth,the police somehow got to hear of it....though luckily we got to hear of that and were able to quickly change the day,which saw a police presence and no protest on Monday,and the opposite on Tuesday. People gathered in two's and three's(mainly in some form of disguise),on the stroke of twelve noon.Within minutes the action had taken place and the protesters had gone.A smoke bomb and paint bombs were hurled into the main Norwich branch of the Barclays Bank,at the same time the large number of other Banks and Building societies on London St. had their windows smashed and daubed with paint.

The whole incident took only a few minutes before everyone involved had quickly dispersed, leaving a bewildered public and police.Unfortunately,some of the public took matters into their own hands and a couple of citizens arrests were made.That was obviously bad,bad news because through using harsh techniques,Norwich police managed to get enough names from those who had been arrested to arrest everyone else over the next three days.Hardly anyone had been arrested before,and no-one had much idea of their rights,so by scaring everybody shitless they managed to get the whole story.Six people were declared ringleaders and locked up in remand for no reason other than to cover up police embarrasment at overeacting,ie. trying to tie them in with organised terrorist groups After three weeks the embarrasment had obviously passed as they let them out.

So what had seemed a succesful protest became a disaster.The police cells were filled and the C.I.D. had a field day putting people through hell until breaking point,in order to gather every last detail.

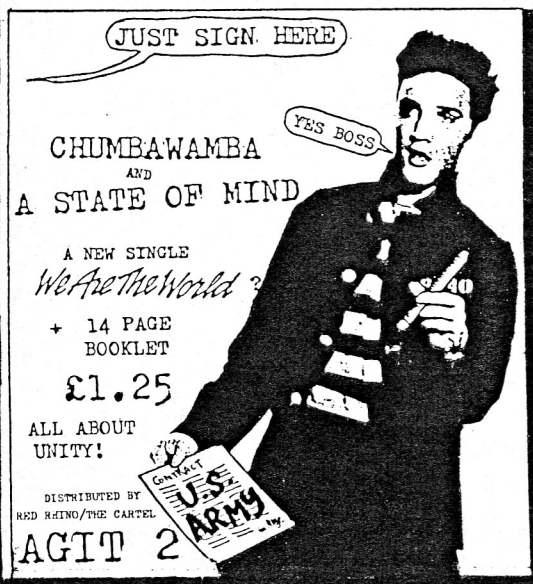
A week later nine charges of criminal damage had been made,in one case up to £4000 on an individual person.Five of us were held at Norwich Prison,the other on her own in Holloway Prison,London.Twenty of us were charged with riot,conspiracy to cause criminal damage,and in some cases criminal damage.Since then we were dragged through the courts for 10 months until January 13th,when we were finally committed to Crown Court.They had temporarily dropped allthe previous charges and added unlawful assembly,but all other charges will come back at the Crown Court hearing.We might not appear their until August.That's one year and four months after the deed,when we might face anything up to four year prison sentences(the worst estimate so far).

Support is needed,NO-ONE IS BRAGGING ABOUT ANYTHING,no-one can make excuses to make it look a success.The most important thing,"DON'T GET CAUGHT",seems a pointless remark to make in this event.On reflection there were a few faults,but we can all learn from the mistakes we made.

Whatever the outcome,we all share the same fight,though we lack the all important unity. What we need now is help,mainly in the form of money,as all the damage will have to paid for eventually,even if we all get hefty prison sentences.As a result we have set up a Bust Fund,which is still very small at the moment, so we need all the help we can get.Is anyone prepared to put on benefit gigs/events to help us?Norwich band Deviated Instinct,of whom all four members were arrested,one being in the six held in police custody,the other three held in police cells for some time,are willing to play anywhere,anytime in support of any cause for nothing,despite those in control trying to stop them,(banned from the local venue,handouts,tapes,posters,all taken by the police).Bands are also wanted for a benefit tape we're coapiling for the Bust Fund,so please get in touch if you can help in any way. We're not proud of what we did,it was stupid; the state has definitely won this battle,but don't let it win the war.

NORWICH BUST FUND:R.E.SIST,c/o:The Greenhouse, 48 Bethel St.,Norwich,Norfolk NR2 1NR England.

Send tapes to:Chris,123 Barrett Rd.,Lakenham Norwich,Norfolk NR1 2LU England.
All tapes sent will be returned.



The radical band, rather than being a component of a rebellious pop culture, is both a process and a product within the pop industry. It is a commodity that creates itself, contrary to its real desire to be policy communication. From the recruitment of members and the formation of the band, to the rehearsal, the stage, and possibly the record or cassette, this process is a production that develops itself as an entertainment commodity. Regardless of the fact that the band attaches a subversive content to the commodity, its methodological flow is that of all commodities and remains constrained within the metaphysical subsidies all commodities contain. The radical band's essential weakness is not so much that it attempts to attach a subversive content to the commodity which it is, but that it fails to subvert the commodity's domination.

there was certain things you didn't say,like you didn't get too personal about yourself,because we we're talking about the whole,stuff like this.Now that I'm not lead singer of Crass anymore,obviously there's more room for me to express myself,more individually or personally.

HAVE YOU(Pete Wright)GOT ANYTHING PLANNED?

Living with a group of people,there's a sort of undercurrent of ideas and development that goes on,that is very low-key,and most people wouldn't recognise it from the outside,that is,I find, probably the most exciting thing about living with other people. And I think at a time where a lot of courses of behaviour or action have shown to be ok in themselves,but I don't think they actually change much,on a fundamental level.That there's a sort of crying need for some way on;what I'm concerned with,and all the people I live with,is finding a way out of the trap,that not only we've found ourselves in,but most of the people in the area that we moved in found themselves in.Because I don't think there exists at present a way out of the limitations and powerlessness that exists on a social level.Obviously an individual can do stuff,but in terms of actually moving society and affecting society I think it's far more difficult,the information isn't available,and it's a matter of coming up with new ways of expressing maybe old ideas,or new ideas themselves.

DO YOU THINK IT WAS GETTING STAGNANT?

Well I think what appears to be the radical,is in fact not the radical.That a whole range of activities which have been given the sort of label of radical or extremist activities are using precisely the same techniques and ideas that the establishment uses.So in a way it's the establishment modifying itself,the same consistent values and ideas are used to oppose things within the establishment.

I don't agree with you there,that by using the establishment processes,that is not radical.Most of the time we've been fully aware that we've used the very trap that they've set us in,and tried to use it in a radical way,so it turns in on itself,from the illustration work to the words and to the music.I mean that's been our whole ploy.

But we haven't used the values,we've used the process of the establishment.

What do you mean the values,how can you use the values?

The values,sort of the...in applying the same sort of reactions and bigotry that the system applies.In fact Hunt Saboteurs, vegetarianise,veganise,Stop the City,have all taken on processes and values andjudgements and priorities which are very little different from the ones that the establishment itself uses.

Well,I agree,I agree now,but in the beginning it was a statement obviously it's become very bigoted now.

DO YOU HAVE TO BE OUTSIDE THE SYSTEM TO BREAK IT?CAN YOU NOT WORK WITHIN THE BOUNDARIES,I MEAN THE WHOLE PROCESS OF RELEASING A RECORD,OR ANYTHING LIKE THAT,IS DOING WHAT A GROUP"SHOULD DO" The problem is having something real to offer.I think it's possible to live and act with the impression that one has something to offer which is different and alive and worthwile.I think that is very much different from actually having something to offer.

Are you saying that the band has nothing to offer?

No,I'm saying that the reason why I consider a great number of internal movements and development has to take place within a group or within individuals is in order for that group of individuals to have something to offer.

But that is up to the individual,not the group.

ARE YOU SAYING THAT AS A GROUP YOU HAD NOTHING TO OFFER?

Yeah,we offered a great deal,but there was a time when...one exists in relationship to what's going on outside the group.So one's relevance is not totally internal,it's a relationship with the whole.And no matter what sort of extreme activities or ideas you come up with,they have a sort of useful life,where eventually the whole will outflank and contain radical thought and ideas and action.So what might be radical one week,in a years time,the same action may not be a radical action.

Well of course not,because the whole meaning of radical is it's a moving force.

Well I think that Crass as a band found themselves in that situation,where we started with a lot of radical ideas,and introduced a lot of radical ideas,and we're involved with a lot of radical actions.And after a period of five years or so the establishment,and it's always like the music press,and even ordinary people themselves,moved sufficiently to contain and outflank...

I think more what happened is the fact that as a group working for so long,we lost ourselves in as much we can't..one cannot be radical if you don't give yourself time to move.I mean the band took up so much time physically and mentally,that obviously you we're going to find yourself a radical standstill.Because you'd used everything that you'd taken into you up.This last year and a half,two years,is a reunderstanding of that,and I am quite sure that what will come out of it is going to be radical as such.I just think we used,I mean I personally used up every ounce in me,to the point where I was just regurgitating,there had to be a break where you had time to relode,if you like,to reassess,and to move again.We could have just ended with the formula after eight years,of putting out more statements about animals,more statements about,I mean there is absolutely no point we're stuck in that,everybody's stuck in that,we must see beyond that,and I think what happened,well for me personally,is that I couldn't see beyond that.In the end,if people we're asking thi-

ngs in interviews,I didn't know how to answer,without giving a glib answer,the answers had become glib,even if they were seen as radical,to me they were sounding:"I don't believe that anymore".You know,I've moved.Not that I don't,but why I've gone opposite against it is that I believe in something more than that, but I couldn't see what it was.I just feel the process of reunderstanding a lot of those things,a lot of the questions you're probably asking today,I mean,it's not that I haven't got anything to say about them,I actually can't understand the question any more,and it's very difficult,because I don't know where it's coming from,from myself,I know what you're saying,and I've answered the question a thousand times,but at the moment I can't really say I've got a lot to say about it.I might have in the future,and hopefully...because the process of reunderstanding something isn't a fast one.Sometimes it is,you can suddenly be illuminated.I feel I'm still going through that process...from Pete's saying I don't think the blame can be put on the establishment,I really don't think all the blame can be laid on the fact that they learnt the tricks better than us,I don't feel that.

DO YOU FEEL YOU'VE BEEN SWALLOWED UP BY IT,OR DO YOU STILL KEEP AHEAD?

I don't feel swallowed up by it at all,I think we're hardly touched by it,personally.but I don't know the answer for continuing yet.

DO YOU THINK THAT THE QUESTIONS YOU'VE ANSWERED A THOUSAND TIMES ARE STILL RELEVANT?

I think they're very relevant,obviously they're relevant because they're relevant to each individuals stage of understanding.We get letters now,after what,eight,nine years,you could read them from eight years ago,nine years ago,they're asking such fundamental questions.You think well,if they know about us,surely they can answer those questions:are you vegetarian,are you anti-war, you know,but you have to remember,you look at the rioting,and it looks a bit young,and you think well maybe they're the thirteen, fourteen year olds who eight,nine years ago we're wee people,so they've just maybe discovered it,it's like maybe we would discover a book now,after the persons dead and long gone,and you think,Oh God,look at what they're saying,you know,and if you wrote to them and said well,you know,Mr Sartre or something,look,I really understand what you're saying,and they think,well,I wrote that forty years ago!So you have to be sort of generous in that respect,although it's a real bloody bore answering.

I think there's an element to which,if you have a public face, people tend to respond to a consistent public face,and we were always very inconsistent,deliberately inconsistent about what we were doing.It reached a point where people's idea of us was as an inconsistent and surprising group of people,so it became far more difficult to draw people in to a sincere situation, because people would step back continually and contain whatever you did,so we didn't feel that we wanted to escalate the imagery into more horrific areas.As we attempted to move out towards people and offer more,then people learnt after a period of years to stand back and back,and whatever we did became Crass,the idea of Crass the band became a very solid thing.I agree with G that that's not the total reason for any of us stopping the band in it's previous form,but there was an extent to which people will learn to contain what you do because on one side they want the real information,but it's dangerous for people,and it's painful for people,and on the other side people,because of their fear,or their desire for a comfortable,easy life,will learn the tricks that's required to contain radical ideas.

Oh very much so,I think that has happened,yeah,I agree totally about that.It's almost become glib,when you get letters that say:well,I was nobody at school and now I've become an animal liberationist,I've been on every march,and now I've joined CND, but I don't know what to do now...you know there's so many letters like that,there awfully sad because there somebody's effort to come to grips with their disagreement with what they see out there,and I don't know how to answer letters like that.

WHAT SORT OF VOLUME OF LETTERS ARE YOU TALKING ABOUT?

Oh,I would say at least two in ten are like that.The letters themselves have dropped considerably,I suppose we get about forty a week...before that it was pretty horrendous...

YOU'VE SAID THAT ANSWERING LETTERS IS AN EMOTIONAL THING,THAT IT CAN DRAIN YOU...

One of the worst punishment in the Roman Army for a slave who was disobedient would be to be made the personal slave for every soldier in a century of soldiers for one day each.And the strain of going all of these different requirements and requests and ways of doing things would literally send people mad.No one ever succeeded in going through a hundred soldiers without going mad. So,there is a strain that's put on a person,to treat a letter seriously and to be sympathetic to a letter,one has to make an effort,you have to become open to it.My personal limit was about twenty or thirty a day,after thirty letters that I'd answered,my head would just start refusing to respond,I couldn't take it seriously and just couldn't do it.

DID YOU FEEL A DUTY THOUGH,BECAUSE YOU WERE IN CRASS,AND PEOPLE WERE WRITING TO YOU BECAUSE YOU OF WHAT YOU'D SAID OR DONE,SO IT WAS IN A WAY YOUR DOING?

Well,the sense of duty bridged the gap,when one sort of woke up in the morning,faced with a day of answering letters and you just really didn't want to do it.A sense of duty may have bridged that particular day.The thing is that I know on another level that while we were receiving a large number of letters, each of those letters,no matter how stupid they appeared was potentially the letter which would radically affect someone's life.

DO YOU THINK YOU HAD THAT SORT OF AFFECT?

Oh yes.undoubtedly.I think one of the things we tried to do with the letters,because some of them were very,very intimate,family life,or girl friends,boy friends,I mean a whole gamut of things, and one thing one didn't want to become a Marjory Proops of the

Crass world,and it's very difficult not to become the sustitute, because people were very desperate,young people were very desperate about theur lives,what to do.It would have been very easy to say,oh,you know,well fuck it,piss off out of home because their getting on your back,because you can't wear you hair long, because their burning all your records.You've got a great reponsibility,if you're gonna answer the letter,then you've got to answer it properly,without becoming the authoritative voice that they'd already made you by writing such a letter to you anyway, which they would probably never write to anyone else.So it was a very delicate balance between giving that person some help,you know some of them were quite suicidal,you had to take it seriously,even though the way it had been put was quite...funny.But you had to take it seriously because obviously there was one person in the middle of nowhere,not feeling they could locate anybody and having to write to us.So it was quite a difficult balance because in no way have we ever set ourselves out to be the Guru of anybody,and yet that's precisely what we've been made for a lot of people.

WHAT SORT OF RESPONSE WERE YOU HOPING FOR?

I never really conceived it like that,the whole thing has been really very organic,and you start getting letters back,and you answer them.I don't know,I've never had sort of a futuristic vision of that sort of perfection,it doesn't occur to me like that,it's a day to day existance.a day to day dealing with it.I might have some very internal dreams about things,but they've got nothing to do with what one senses is some sort of reality of the situation.

DID YOU EVER FEEL THAT PEOPLE WERE USING YOU AS GUIDING LIGHTS, WHAT EVER YOU SAID,THEY EMULATED?

Oh yeah,very much so,especially from American people,and still do.I mean.people just sitting back waiting to see what Crass is going to do next,so that gives them some idea of what to do with their lives,is quite sad.

And yet we've always tried in our words to make the ridiculousness of that attitude clear,it's bound to happen ,even with that built in,people still insist on waiting for us to take the first step.I don't know whether it's avoidable though,really.

Well it's unavoidable,but you try and balance it out,always,it's like being on stage,I mean the mere act of someone standing on a stage,towering above the people,is contradictory to what we tried to do.To me,it's totally contradictory that you isolate yourself on stage,we've always tried to balance that out,and one of the primary ways of doing that,is treating the audience as an intelligent group of people,and being available.And we've always treated a gig like that,but while we're onstage,we've always thought,right,we've got to say something,we have to do it as strong and as straight as possible,so we've never allowed people to be on the stage,you know what stages can be like,crowds of people.And most of the time we always persuade them to keep off in some way,sometimes it looked a bit aggressive,but always we felt that time on stage was for a specific reason of conveying some sort of vision or information.But that's it,when that's finished,that particular set,that was it,we became one with the people,hopefully,but that was very difficult.Some people wouldn't even approach you because you were Crass,I mean that's so timid,feeling that they shouldn't talk,because you know that's what the music biz is about.And most people getting off the stage wouldn't want to talk to the riff-raff quite honestly.

DO YOU THINK THAT YOU EVER BOT TOO BIB,LIKE BOING TO AMERICA, PEOPLE SAYING,WELL HERE COMES A ROCK BAND,HERE'S COME CRASS ON THE ROAD AGAIN?

Well that's why we never went there,because we knew that's how we would be treated,here we can deal with that element,by being here all the time,but going to America,I mean the whole sort of thing about an English band,you can imagine American bands would be suddenly left aside,because of our image,because of our bigness,everybody's expectations...and that's one good reason for not going in and intruding on other people's work.

There are people working in each country who are trying to... really their working very hard to try and alter...for you to step in as the big English stars would absolutely ruin what they're trying to do,it isn't fair.And it isn't our right to go into another country on just an ordinary pretext of doing a tour,we have played in other countries,but very specific reasons it's a very specific gig.

WHAT ABOUT OTHER BANDS WHO DO IT,SAY CONFLICT,WHO WENT LAST YEAR,DO YOU THINK THEY'RE RIGHT OR WRONG?

I don't think about Conflict quite honestly,there not an interest of mine.

I don't think we should talk about whether other bands are sort of right or wrong...the thing about the way I always saw gigs was that they weren't just situations where I got up on the stage and did me fling for forty minutes and then got off and sort of got a pat on the back and then went home again.Gigs were always much more like a meeting place with other people,you get more of an event.Well the thing is that in England,...like, we did a squat gig once,and the police wanted to come in,and we said no,you can't come in,so I mean,you know,how you can deal with the police in this country,or if someone gets arrested,you can deal with that,and sort of how far you can talk and be cheeky with them and all the rest of it.But you go to somewhere like America where for a start the police have got guns,like if you're doing a radical gig,and the police decide to come in and stop it,you know,how far can you go before the gun comes out of the holster or before the truncheon wacks you round the earhole. And it's all very well for a band to turn up and be very radical for one night and then move off again,but all the people in the audience are still there,there still living with it,I think it's very,very hard to avoid that,you are the English band coming in, doing a gig,you're going off the next day,it's very difficult to get out of that one.

We went to a gig the other week,it was appalling,that isn't unusual,the audience,what's going on on the stage,their absolutely,their just threadbare,their robbing people of all sense of themselves,I mean I just find them appalling.I mean,our gig was an event,I mean a real event which gave,I think,if it stripped people of anything,it stripped them of the worst aspects of themselves to the bare bone quite honestly.I consider that good, in a respect that somebody can just then begin to build their life the way they want to,I know that happened to so many people there was just a silence at then end of the gig,when the films, the videos,the music,words,stopped.There was an actual sort of solid presence at so many of those gigs,I mean I think people got a hell of a lot from them,not only from what we were doing, but for the way they then react to other people in the audience, the sort of sense of each other that they began to feel,which was really beautiful,and I don't think it stopped inside the hall,I think people took that outside of the hall and applied it to the rest of their lives.

There's a very basic difference between people who use the situation of a gig to communicate ideas...people are able to understand certain ideas,if you don't confront them with them,you know,you talk about the Government,you talk about "them" all the time,"they" are doing this,"they" are fucking up animals,"they" are fucking up the world,you know,American Imperialism,if you say "you" all the time,you can sometimes communicate to people about themselves,which is the only thing I'm interested in doing There's some small benefit in educating people about there environment,but I'm mostly interested in communicating with people directly about themselves.So we would use a gig situation as a way of providing an environment which,to some extent,off-set people's natural prejudices,people are bombarded all the time by information,and the sort of information that we presented in an equally authoritative way,neutralised the bombardment which people lived with all their lives,and hopefully within those two pressures,people could find something of themselves in that situation,which is what we were doing.I can choose to care about any issue at all,I can also choose not to care about an issue. The issues are of second importance,and I can sympathise and understand and even support people who choose to be Hunt Saboteurs or animal liberationists or missionaries or whatever,in what they do because they believe it and it fits in with their lives.But the most important change that we were pursuing was change in the individual.There is a difference between people who just go and sing a song about a whole range of issues,a big list of issues,we'll write a song about that and that and that, and people who attempt,and there are a few people around like that,who attempt to actually communicate with the individual, just using the issues as a language,rather than an end in itself.

ARE YOU AGAINST DIRECT ACTION THEN?I WOULD SAY THAT THERE IS A VERY GREAT NEED TO CHANGE THE INDIVIDUALS THEMSELVES,BUT WE HAVEN'T A HOPE OF CHANGING THE PEOPLE ACTUALLY AT THE "TOP",THE PEOPLE MAKING THE DECISIONS.WE CAN TRY FOR EVER TO CHANGE THIS SOCIETY THAT ALLOWS,SAY,FOX HUNTING,BUT MEANWHILE,THE FOXES ARE STILL BEING KILLED,AND DIRECT ACTION IS A VERY EFFECTIVE WAY,I THINK,OF ACTUALLY GETTING SOMETHING DONE HERE AND NOW.

Well,they have to work hand in hand,obviously,I suppose one is working towards a fundemental change in people's psyche.There's no reason why that can't change,although some people would say there's every reason why it can't change,because people are naturally jealous,naturally hateful,naturally avaricious,it's whether you believe all those things,I mean I don't actually believe people are.

WELL THAT'S ONE OF THE MAIN BELIEFS OF ANARCHISM,THAT PEOPLE AREN'T INHERENTLY VIOLENT.

People aren't inherently anything.

SO WHAT AFFECTS THEM TO BE WHAT THEY ARE?

Well,obviously we know what that is,we know it's the environment the family,the church,the school,the person that sits next to you every day...I mean we know that.

SO HOW DO WE GET THROUGH IT?

We don't get through it,it's unavoidable,we can't have this immaculate conception,we are as children born,as babies,we're so open to everything and we're so well formed within the first two years.I mean,all we are attempting to do,or I can attempt to do is to come to terms with the traumas I suffered during that childhood.They weren't all traumas,some of them were enlightenments at a very early age.Some of us have been more traumatised than others,I know that,for sure,and some people can come to terms with that in life,and some people can't,they actually cannot ever rid themselves of that pain and hurt or whatever they have gone through.But I mean all of us are coming to terms with what we see in ourselves as defects,what we might see in ourselves as something we would rather not be.They're fundemental,a lot of those things are fundemental to our character,and we can only alter that by coming to terms,making use of those very defects,if you want to see them in that light.And some of those defects are called as such by society,when you and I may know that they're an individuals charisma,karma,character.a lot of the things that we have been,all of us,society tries to rout them out,especially being individualistic,if you like,being creative,is not something that in this particular society is encouraged,it's encouraged to a certain point,it's a very good society for that,it is a free society in as much as it gives you a certain perspective to go to,and then once reached,the rest is tried to be punched out of you in some way,it's not acceptable.

WHAT DISTINCTIONS DO YOU SEE BETWEEN ANARCHISM AND INDIVIDUALISM?

One strives to live as honestly and as purely and as creatively and as expansively as you can,but it must be done not at the cost of anything or anybody.If your great enlightenment is at the cost of anything,then it's no great enlightenment at all.I'm not interested in anarchy as such,or individuals as such,I'm in-

terested in what the question is that we are asking ourselves in becoming misfits in society,because this is what we are.And any form of growth,in any direction,it has to be within the very things I've just stated.

Well,it's like the record I've done,on the one hand you can say it's a personal project,or individual project,but obviously, even though it is,it still envelopes everything that Crass,us as a group of people did and still believe in and all the rest of it.I mean you don't become the individual just so that you can do things on your own,or just for your own gain or whatever,you know,that's like if you do a nice drawing or something,you do it for yourself,and then you hope a lot of other people can see things through that,or get their own sense of beauty or whatever from it.

DO YOU FEEL THAT PEOPLE JUST TOOK WHATEVER CRASS SAID AS GOSPEL, AND HOW COULD YOU AVOID THIS?

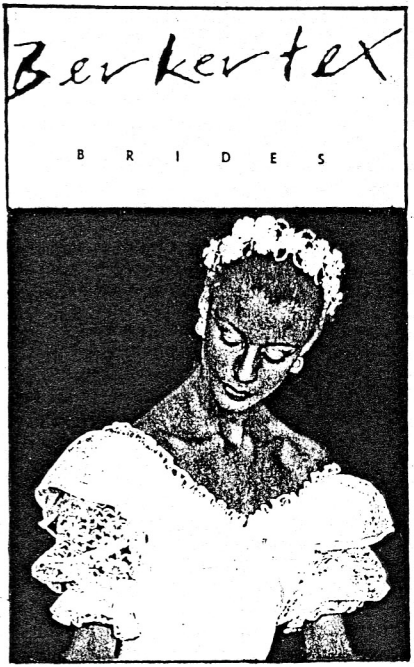
Well obviously,anything anyone does,it may influence somebody, whether it's a barbaric sort of act or a loving act,people are affected by it.Again,it's unaviodable that people will put all their life in another person's hands,and one can only keep going and try to balance that out again.There's no option to that,especially in public,if you become a public figure,or public figures,it's unavoidable that certain people will stake their life on you almost,the only thing that concerns me is that one continues,because nothing is final,no statement is final,no act is final as such,one has to continue and grow within that,and maybe the person that staked everything on you grows with it,I've no idea,but the same mistake will be made again and again and again

There's a sort of trap,that's involved in promooting ideas,because if you're any good at it,your ideas and the sort of spirit that you promote is better or more powerful in your own opinion than what is generally available,and what people normally come up against.Then you're faced with having to decide whether other people...that. the capacity of a human being is on the sort of level or beyond the sort of level that you're working on yourself,so if you believe that our capability and our capacity is to live lives with more worth or value or intensity than people tend to live their lives,people down the road,or outside your front gate,then people who suffer from what you say,to some extent are being less than the human beings that they could be,it's very easy to start thinking that if someone comes unstuck because of your ideas,well that's tough luck on them.

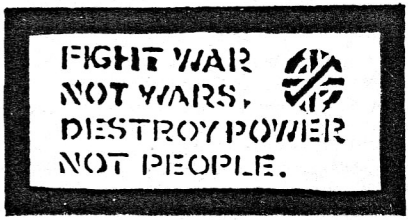
The trouble is,if they're looking or listening,then they're already in some way dissatisfied or already unstuck in their own lives.But you've already hurt them,so it's very difficult to know whether you're going to enlighten somebody or make them despair.

I agree totally,and how you deal with that personally is what I said was the trap,you can either think that people have this enormous capacity,in which case if they can't live up to it,well that's tough,or one can desperately rush around trying to pick up every single bit of damage that you've done,or the way that we tended to operate is somewhere inbetween.We were always there we've always been available,if someone really comes unstuck because of us,we're there to be involved with that,if people want us to.And you can't do anything without causing trouble,anything you assert,anything you do will always cause trouble,anything you create will always cause trouble and pain,it always does happen like that,you can't create a world of no trouble.

We're talking about a minority really,I think people who do



stake everything on your every word,if they didn't do it to you, they'd do it to something else,and they probably have done it to society out there for quite a long time anyway,because of lots of reasons:fear,insecurity,whatever.If it isn't you,it will be something else,and I'm pretty glad it's us,because at least I know we're honest,at least I know we care,and that is nothing to do with blowing ones own trumpet,caring enough to say maybe through a letter,or from more words and music or songs that we do,maybe that will release them to say,well,I am me,I can make my own decision,I can go about my life,I don't need Crass,fuck 'em,you know,burn it,I'd rejoice in that,I'd rather that if they're going to latch onto anything,it latches onto us in that respect,it's like with lots of things that go out,information, obsessions people get,I'd rather people have an obsession about us than sort of the Nazi party,I'd rather that,although in the end,ideally,I'd rather neither,because that person needs to stand on their own,to realise,in fact,how alone they are,not lonely,but I mean we are awfully alone,every one of us,no matter how close we might come to others,and this earth,we are unutterably alone because we are what we are,we are our own making in that respect,our own energy.



STONEHENGE 86 CAMPAIGN

On this page you can see an advert placed in the music papers recently, declaring that there will be no Stonehenge free festival this year. Last year, the authorities showed that they were quite prepared to use extremely violent methods in order to ensure there would be no festival, and as a response to this, the Stonehenge 86 Campaign was formed. It's purpose is to ensure the festival for this year and for the future. Since it's first meeting on 14th Oct 1985, the following groups are participating as members: POLYTANTRIC, GREEN CND, NEW INSTANT, STREATHAM ACTION GROUP RED ICE, CAMDEN ROAD CRAZIES, CONVOY, THE WARPED ONES, GREEN ROAD SHOW, SNOW, PYRAMID STAGE, KINGSTON ANARCHISTS, GREENHAM WOMEN, AVEBURY WOMENS FESTIVAL GROUP, LEY, HUNTER, LIBERTARIAN, PAGANS/kent/, DISTANT COUSINS, LEGALISE CANNABIS CAMPAIGN, ECO, GREEN PARTY, ROBINS GREENWOOD GANG, MAGICAL EARTH DRAGON SOCIETY, THE SECULAR ORDER OF DRUIDS, WILTSHIRE WALLIES, PAGAN ANTI-DEFAMATION LEAGUE, EAST LONDON GROUP, and other groups and individuals not yet mentioned.

The Campaign is non-hierarchic, and it's constant theme is decentralisation. This means that all groups and individuals participate on an equal basis: decisions are arrived at by consensus at meetings which take place now at two weekly intervals. Groups and representatives who cannot attend communicate their news and views by letter prior to meetings. Funding is by donations, benefits, and via mail order. Treasury and newsletter are done by Polytantric on behalf of the Campaign, and the name "Polytantric Newsletter" has been retained, since No.14, for reasons of tradition. The views expressed in newsletters 14 onwards are that of the Campaign and may differ from the views of some groups. You can help the Campaign in many ways, If you become involved, then in a sense you are the Campaign. You can reprint or distribute anything the Campaign puts out, or better still, use the info we provide and do your own thing. You can advertise in papers and publications. You can organise a local Stonehenge group-the Campaign can provide lists of outlets and contacts. We still need addresses of radical publications, we have about 250, what about the other 10,000? Please write in even if you think the address is well known. Most important, please SEND INFO ON FESTIVALS AND EVENTS FOR OUR LISTS.

Activities proposed for the June festival include: A carnival procession/walk from London to the exclusion zone, with bands playing on floats on the way. Convoys of vehicles from different assembly points. A walk to Stonehenge by Greenham women. Cyclists/bikers runs to the site. An ALF action at Porton Down Germ Warfare Centre. The taking of a stand-off site. Direct action all around the country including sit-ins in London on prearranged dates Pilgrimages to Stonehenge. Lots of publicity stunts. Marches from Bath, Bristol and Liverpool, and many other similar actions. If you want to know exactly what's happening when at Stonehenge this year, then write to the Campaign NOW for more detailed info. Hopefully, you'll have got this zine before June, but even if you don't, it's still worth contacting the Campaign all through the month, and they need your help for the future as well. They sell large amounts of stickers (1000 for £4), posters, badges, literature, video's, etc, send off for full details. The principles of the Campaign may be summarised by: "CARE FOR THE EARTH, ALL IT'S INHABITANTS, AND EACH OTHER". The free festivals were started with GIVING as the core philosophy. We need to return to this philosophy now. A free festival is a celebration of life and a gift-from all to all. If you're thinking of exploiting a free festival, the site or the people-don't. Go to Butlin's instead.

STONEHENGE 86 CAMPAIGN, 99 TORRIANO AVENUE, LONDON NW5

THE STONEHENGE '86 CAMPAIGN has drawn up plans to persuade the National Trust and the English National Heritage to let this year's Stonehenge Free Festival go ahead, while trying to avoid a repetition of the violence that marred last year's attempts to stage a festival.

The festival organisers will be staging a weekly picket outside the London offices of the National Trust and the English National Heritage throughout May climaxing with a mass lobby of Parliament on May 29.

From the beginning of June the campaign will move into a higher gear with Stonehenge Freedom Marches starting from London, Southampton and the Severn Bridge and making their way towards Stonehenge over the following two weeks.

The aim is to apply steadily increasing pressure for a negotiated settlement which would allow a celebration of the summer solstice at the Stones on June 21 and a site for the free festival.

But while the National Trust and the English National Heritage have both expressed their determination to avoid a repetition of last year's violence – when a convoy of vehicles *en route* to Stonehenge were lured into a field where a pitched battle broke out between festival-goers and police riot squads – the steps they have taken so far are identical to last year.

Injunctions have already been taken out against 50 people forbidding them to go near Stonehenge from June 1, and the A344 road passing the Stones is being sealed off for the whole of June.

The English National Heritage have expressed a willingness to allow an "organised" celebration of the summer solstice which could involve up to 2,000 people. But there's no sign of a site for the festival goers within reasonable distance of the Stones.

At a press conference last week the organisers of Stonehenge '86 complained that local landowners prepared to offer a site had been intimidated by local councils, the police and the National Farmers Union.

The National Trust say that damage to archeological remains rules out any possibility of a festival site on their land. The organisers' compromise solution – a disused and ploughed over airfield a mile from the Stones on which all archeological remains were systematically destroyed when the airfield was built – was rejected for reasons that were not apparent.

The organisers will be publishing a campaign magazine called *Festival Eye* this month which will be available for 70p plus 25p from the Stonehenge '86 Campaign, c/o 99 Torriano Avenue, London NW3

REVIEWS

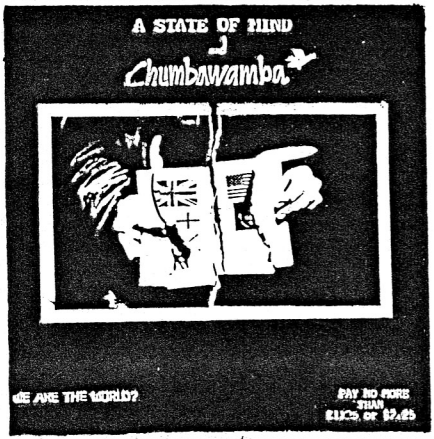
Here's some more records and tapes that we've recieved recently, if you want anything reviewed.then send it in,and say whether you want it back or not.

DIRECT ACTION:"Trapped In A World" Lp.
A real killer Lp,varying from fast to v.fast in tempo,with most of the songs being very memorable.The best track for me is "Tomorows Too Late",whish is an absolute scorcher.The lyrics vary from being deep to being rather too superficial for my liking. Overall,extremely intense.Pity they split.
Irate Faction:110 Bloor St West,#1801 Toronto,Ont.,Canada.M5S 2W7.
(Jeremy)

CONCRETE SOX:"Your Turn Next" Lp.
I really wanted to like this after seeing them live,but this record,well,it's badly recorded,and produced by the Sox themselves,which,for a first release,is not the greatest recommendation.Good metallic riffs are the high point of this outing, but they get lost in the general mess,which is unfortunate.A better recorded version of "Eminent Scum" is the only previously available track out of the 12.Their next release should be great if they get their studio act together.
John,Flat 12-33,Victoria Centre,Nottingham NG1 3PJ,UK.
(Jeremy)

BGK:"Nothing Can Go Wrong" LP.£4.50
After their previous releases this comes as a bit of a disappointment.The intensity is still there but I can't help thinking that with the personnel change they have lost their edge a bit. Don't get me wrong,this is a great Lp,mostly incredible thrash interspaced with a few slower grinding songs which make the Lp more varied.The guitar is a bit weak,which is really the only low point,otherwise overall a fine release.
Vogelspin Records,Po Box 70397,1007 Kj Amsterdam,Holland.
(Jeremy)

A STATE OF MIND/CHUMBAWAMBA:"We Are The World?" 7".£1.25/$2.25
If ever there was justification for releasing a record,it is here in the second release on Chumbawamba's Agit-Matter label.



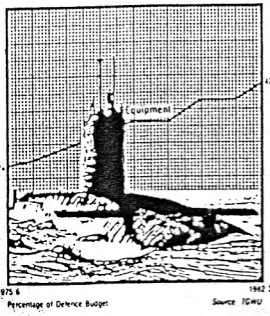
There's a 14 page booklet,packed with thoughts by both bands on "The Great Anglo-American Apartheidea"-each bands views on their own countries systems,and a lyric sheet.It makes other bands pointless ravings about "having fun" completely pathetic,if only other bands put as much effort into their releases as this.Make sure that whatever else you do,you buy this record.Oh yeah,the music's great too.
A.S.O.M.:Po Box 421304,SF,CA 94142,USA.
Chumbawamba:Box 4,59 Cookridge St,Leeds,W.Yorks.UK.
(Patrick)

SEPTIC DEATH:"Now That I Have The Attention,What Do I Do With It?" Lp.£3.95
Side one was recorded in 1985 and has a lot of tracks previously available.Side two is all unreleased and was recorded in 1983 This is a UK release of all their stuff,so don't count this as a proper Lp as such,more a culmination of S.D. to date.Awesome stop/start thrash,the thrash parts being played at breakneck speed,makes this a musical delight.Buy this and flail.
Septic Death,Po Box 701,SF,CA 94101,USA.
(Jeremy)

PRO PATRIA MORI:"Where Shadows Lie" Cassette.50p
Seven excellent tracks here,ranging from slow to fast,the faster ones metallic influenced,though one song sounds a lot like Conflict.Very good production,but the definite high point is the lyrics,covering many subjects from animal to sexual abuse,some of the best I've read in ages.A very good buy,and cheap too.
Nick,48 Norreys Avenue,Wokingham,Berks.RG11 1UG,UK.
(Patrick)

FALSE PROPHETS:"False Prophets" Lp.
Hmmm...not too sure what too say about this,either it's a damn fine aware record or it's crap,depending on your mood at the time.Personally,it's a bit of a let down after hearing previously available tracks.Mainly slow and experimantal music interspersed with a few fast tracks which give the record some sort of clout.Great lyrics though!
Alternative Tentacles,Po Box 11458,Sf,CA 94101
(Jeremy)

British defence spending



£25 a week

This year the British government plans to spend £18,000 million on the 'defence' budget. This is equivalent to £325 for every member of the population, or £25 a week for a family of four. It accounts for around 5.4% of total national income.

We now spend 9% more on the military than on education and science, and 8% more than on the National Health Service. Total military spending is roughly equivalent to the amount spent on state pensions, and is sixteen times that spent on overseas aid.

Since 1978 the defence budget has increased by 30% in real terms, ie after allowing for inflation. By contrast, spending on education has fallen by 6%, overseas aid by 16%, and housing by a massive 65%.

Britain's military burden

Since the Second World War, Britain has consistently spent more of its national income on the military than any of its major economic competitors, with the exception of the US. While Britain spends 5.4% of its income on the military, Japan spends only 1.5%, Italy 2.9%, West Germany 3.3%, and France 4.1%. On average, Britain's European allies spend 3.6% of their income on the military.

The reason for Britain's high level of military spending is clear. Our leaders have attempted to maintain the nation's international status, despite disintegration of the British Empire and rapid economic decline. This obsession with prestige has led governments, Labour and Conservative, to maintain an 'independent' nuclear force, soon to be updated with the £12,000 million Trident system. For many years, it has meant that large sums were spent on protecting Western 'interests' in Africa and Asia; and, even today, the armed services – especially the Royal Navy – continue to prepare for intervention outside Europe. And it has meant that the major part of the Army and Air Force is committed to fight on the Continent in the event of war; and every year more than £1000 million in foreign exchange is spent on keeping 65,000 troops permanently in Germany.

The 'special relationship'

Furthermore, British governments since 1945 have always prized their 'special relationship' with the US, which is thought to have allowed them important influence over that country's policy. This relationship has involved specific commitments: such as US aid to the British nuclear force, Britain's enthusiastic acceptance of American nuclear bases, and exceptionally close ties between the two countries' secret services.

The benefits gained from this 'special relationship' have been illusory. The costs, however, have been very real. Britain has been expected to make a larger contribution to NATO military preparations than other European allies. There has been continuing pressure for a British military role outside Europe as a back-up to US intervention. And the UK government has been expected to publicly support every aspect of US policy, whatever its private reservations.

Britain's arms lobby

Governments face continual lobbying from arms manufacturers and trade unions for more weapon orders. As a result, many politicians feel obliged to support arms spending as a means of retaining jobs and votes. It often appears as if new weapons are required more because of the need to provide 'follow-on' orders for arms factories than because of the urgency of meeting any particular military threat.

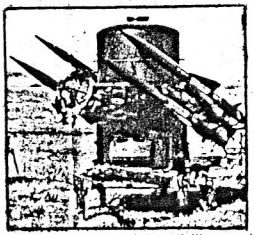
Yet the statistical evidence available suggests that military spending usually takes place at the expense of investment and economic growth. Countries with high levels of military spending, like Britain, have fewer resources available for increasing industrial production. By contrast, countries with relatively low military spending, like Japan, have enjoyed record rates of economic growth since World War Two.

The harmful effects of high military spending are intensified by the extravagant use of many of Britain's best scientists and engineers in the arms industry. The British government now devotes 50% of its total Research and Development budget to defence, compared with only 8% in West Germany and 2% in Japan. It is no coincidence that Japan and West Germany have captured markets for one civilian product after another from their over-armed, but under-investing, British competitor.

'Spinoff'

Military spending, particularly that on high technology weapons, is sometimes said to be justified because it produces new inventions which can then be transferred to civilian use. This argument is flawed for two reasons.

First, were the purpose of military research to provide civilian 'spinoff', it would be much more efficient to devote the same resources directly to the development of civilian technology, instead of hoping for some incidental benefits from programmes designed for an entirely different purpose. Second, recent studies have shown that, in practice, there is very little spinoff from



British military research into civilian applications. Indeed even the government's Chief of Defence Procurement, Peter Levene, recently admitted that 'the civilian spinoff that can be obtained from defence R&D is very, very limited'. With military technology becoming ever more sophisticated and expensive, this position is unlikely to change in the near future.

Jobs and defence spending

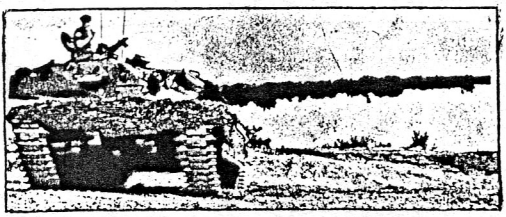
Money saved from the military budget, if used for almost any other purpose, would create more employment. For, because of the capital-intensive and skill-intensive nature of arms production, fewer jobs are created for every pound spent than in civilian industries or services. A shift of priorities from military to civilian uses, therefore, would lead to more jobs, not fewer. According to a recent study by the Institute of Employment Research, a 35% cut in military spending would mean 250,000 fewer jobs in defence-related areas. The same money could, however, be used to create 350,000 more jobs in other areas of public spending – housing, schools, roads, etc. In *overall* terms, therefore, 100,000 more jobs would be created.

Alternative production

Although cuts in military spending will not mean fewer jobs overall, some groups of workers will need new employment when CND's policy of nuclear disarmament is implemented. It is important that plans for their redeployment in socially useful production are thought out well in advance. CND is therefore taking an active part in sponsoring 'conversion' plans for those facilities likely tobe most affected by ending Britain's nuclear weapons programme. CND's work in this area complements a wide range of initiatives by local authorities, trade unions, and committees of shop stewards. Together these demonstrate clearly that nuclear disarmament will create economic opportunities rather than problems.

● **Malcolm Chalmers**

Further reading: 'Questions and Answers on Defence and the British Economy' (CND); Malcolm Chalmers, *Paying for Defence* (Pluto 1985).



STONEHENGE 86 UPDATE/FUTURE EVENTS

Since I did the Stonehenge page, I've recieved this latest info on some of the many events coming up in the next three months. For last minute info, see "Festival Eye". The mail order side of the Stonehenge 86 Campaign was closed down on May 7th. "The policies worked out at our meetings consist of a strategy which avoids confrontation and is pledged to nonviolence and relies on mass action. There will be walks and carnivals leaving from the cities on June 1st to gather at Stonehenge area on the 14th June. We assert our right to gather at Stonehenge and view the proposed actions of the state such as closure of the A344 as unlawful under the Geneva Convention. See you at the Stones!"

DATES:

29th May Stonehenge lobby of parliament, 2pm House Of Commons, write in advance to your MP for appointment on that date. Lobby leaflets, £1 per 100, from: Festival Eye, c/o: 99 Torriano Avenue, London NW5.

30 May London Stonehenge Benefit: Clarendon upstairs, Hammersmith Broadway, Magic Mushroom Band, Phoney American Accents, Gizmo, Ozric Tentacles, large screen video of Stonehenge, lights extravaganza.

31 May-June 6 Edinburgh Peace Week, info: 031 229 0993

1st June Carnivals and walks leave cities for Stonehenge. London Carnival assemble 1pm Jubilee Gardens.

East Anglia, contact: Lin, The old Gym, Blackthorpe, Bury St Edmunds, Suffolk.

South: Procession begins with week long picket outside Lord Montague's motor museum at Beaulieu, Hants. Asseable 1st June-8th June, start off 8th June (Lord Montague is Chairman of English Heritage).

Contact Festival Eye for details of Wales, Bath, Bristol, Southampton and others.

7 June Bradford Peace Festival

7 June Strawberry Fayre, Midsummer Common, Cambridge

7-8th June Country Music Festival, Town Park, Harlow, Essex

8th June Sheep and Wool Fair, Suffolk, info: 0359 40724

12-13 June Mines Not Missiles, Aylesham, Kent. info: Roger 0795 531820

14-16th June Festival of International Understanding and Peace, Leamington Spa, Warwickshire, info: 0926 27773

14-28 JUNE STONEHNGE FREE FESTIVAL & SOLSTICE CELEBRATION, WILTSHIRE. Gather at Old Sarum and Salisbury town centre 14th. Day of action party in the stones 20-22 June.

21-22 June SE London Green Fair, 65 Lewisham Park SE13

22-28 June Ganghi Summer School, info: Gandhi Foundation, Kingsley Hall, Powis Rd, Bow London E3

27-29th June PPU Summer Camp at Home Farm, North Green, Parham, Nr Framlingham, Suffolk

28th June Anti Apartheid Action, info: 01 387 7966 (advert elsewhere).

29th June Rainbow Festival, The Hurn, Beverly, Humberside. 1 day only

29th June Brixton Youth Festival, Angel Park, London

1st July Anarchist Fiesta, Jeepson Gardens, Leamington Spa, Warks. Big afterwards at Clocktower. info: AF, c/o: BOX 7, Other Branch Bookshop, off the parade, Leamington Spa, Warks.

5th July Leeds Peace Festival, Rounday Park, Leeds

12th July Joss Bay Peace Day, Kent, info: 0843 588176, changed from Botany

19-20th July Rainbow Fair, Earlham Park, info c/o: 48 Bethal Street Norwich

26th July Fun Under Crisis Karnival, Queens Park, Bolton, info: 0204 64321, or 68 Rosamond St, Daubhill, Bolton, Lancs BL3 4AL

18-20 July Womad Festival, check date and site, info: 0272 290242

25-27 July Elephant Fayre, St Germans, Cornwall, info: 0503 30816

31 July Carribean Cultural Festival, Holland Park, London

BREAD NOT BOMBS WEEK

21st to 28th June, 1986

500 MILLION PEOPLE GO HUNGRY, WHILE THE WORLD'S GOVERNMENTS SPEND OVER $225 BILLION A YEAR ON ARMS

The international arms trade is a major contributor to this misuse of resources. In this, the United Nations' International Year of Peace, many of Britain's leading peace and development agencies are calling for an end to this massive waste. They are sponsoring BREAD NOT BOMBS WEEK — an educational Week of Action to deepen public awareness of the appalling effects of the international arms trade on Third World development. BREAD NOT BOMBS is a grassroots campaign for people to find out more and work for a change in priorities.

YOUR HELP IS NEEDED

If you care about peace and development, why not take part in BREAD NOT BOMBS WEEK ? There are many ways you can be involved — send off today for more information and for the BREAD NOT BOMBS ACTION PACK.

SPONSORS: Campaign Against Arms Trade, CAFOD, Christian Aid, Fellowship of Reconciliation, the Green Party, OXFAM, Pax Christi, Quaker Peace and Service, United Nations' Association, Voluntary Service Overseas, War on Want, World Disarmament Campaign (UK), World Federalists, Women's International League for Peace and Freedom.

To: Bread Not Bombs (G), c/o CAAT, 11 Goodwin Street, London N4 3HQ (01-281 0297)

The cartoon below was done by Joe, who also does Aural Nightmares zine. Issue two, now out, has Flux, Political Asylum, Mass of Black, Pandoras Box, Man's Hate, Deformed, Wretched, Oi Polloi, AOA, Reality Control, and various other things, 20p+SAE to: Joe, 62 Middleton St, Blyth, Northumberland NE24 2LS England.

YOU'VE REALLY CHANGED SINCE I KNEW YOU AT SCHOOL. THEY TELL ME YOUR INTO ALL THIS ANARCHY PEACE & FREEDOM SHIT
A VEGETARIAN TOO. HA! YOU'LL NEVER GET ME TO GIVE MEAT UP... LOOK I'M EATING AHOT DOG
I MEAN LETS FACE IT, YOU'LL CHANGE NOTHING BY GLUING UP BUTCHERS LOCKS AND THE LIKE
JOE 86
HA! GLUING LOCKS IS OLD HAT. WE USE MORE DIRECT METHODS NOW
SUCH AS?
EXPLODIC HOTDOGS!
BOOM